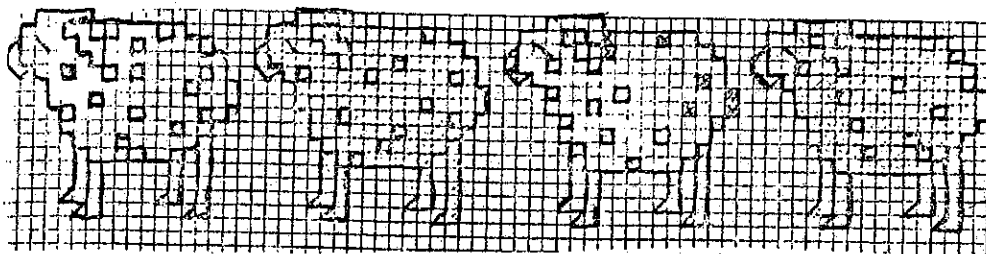


THE BLACK SHEEP NEWSLETTER



NOVEMBER 1991

ANNOUNCEMENTS:

The November meeting will be held on Saturday, the 9th, at 12:00 p.m. at the Varna Community Center.

We will distribute wool for the afghan project. We will work on two afghans. One will be indigo dyed and the other will be natural. Bring your wheel and be prepared to practice spinning to specs. (Celia, we promise not to behave like junior high students this time!!).

We will also elect officers. Since we failed to appoint a nominating committee, we will be looking for volunteers. Think about what job you would be willing to do. If you can't make the meeting and are willing to volunteer, please call Celia in Cortland at (749-2711).

We will also discuss the upcoming retreat. If you said you would check an available site, please bring the information along.

PICK-UP OF CONSIGNMENT ITEMS FOR SATURDAY'S BARN

There will be a pick-up by Charlotte Altmann of any completed projects that you would like to try and sell at Saturday's Barn in Manlius.

The owner, Joan Buchanan asks that you fill out tags for each item with three initials, three numbers, and the price you want to sell the item including 15% commission. Include two inventory cards with your name, address, and phone number. Her number is 315-682-8392 evenings.

RITA BUCHANAN WORKSHOP STILL AVAILABLE

The Rita Buchanan workshop scheduled for November 16th and 17th, from 9 a.m. to 4:30 p.m. at the Varna Community Center, still has six places available for members or non-members. 14 members have already paid.

TOPICS: Planning for a Project - Spinning more and Spinning better.

Be sure to arrive early. We will start at 9:30 a.m. sharp. the building will be open at 9 a.m.

Workshop costs for the two days:

Active members:	\$45.00
Inactive members:	\$55.00
Non-members:	\$65.00

A small materials fee of \$5.00 may be collected

at the workshop to cover any other fibers used.

Please call Nancy Wilson (533-7992) to reserve your place.

Nancy Morey will send each registrant a letter with instructions. If you fail to receive it, I suggest you bring the "plan-for-your-project" materials, equipment and your lunch and a treat to share at coffee (if you are so inclined).

Material would include any fibers or combination of fibers you are planning for a project and the equipment you will need to prepare the materials (spinning wheel, kniddy-knoddy, carders, combs, hackles, flicker, ball winders, inch guage, writing materials etc.).

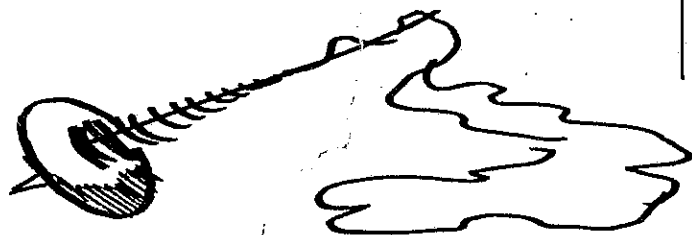
Kay Stickane recommends that if you plan to attend the workshop, read Rita's article in the Fall 1991 SPIN-OFF, "What Makes a Handspun Project Stand Out?"

Kay says the article is a good orientation to her workshop. That issue also contains a good article on demonstrating. Kay suggests we spend part of a meeting planning demonstrations and developing some guidelines for the future.

IMPORTANT:...*To whoever has the guild wool combs!! We need them for the workshop. Please call Eleanor May 272-8224 if you have them.*

KUDOS TO MARYANN LYNCH

The September newsletter forgot to mention Maryann Lynch as one of the State Fair winners. Not only did she win this year, but she is a perennial winner. (I'll bet she will be a good resource at the retreat).



KUDOS TO ALL THE PEOPLE KNITTING HATS FOR KIDS

I'm sure they are appreciated. As a nurse-teacher with many years experience, I would rather you knit mittens. Kids don't lose hats very often, but they constantly lose mittens and often need an extra pair.

Ellie May

OCTOBER'S MEETING: DYER'S WORKSHOP

The October meeting turned out a good crowd and Jean Warholc gave a slide show of a dying and mordanting workshop held in Ithaca some ten years ago. The slides were terrific and got this spinner thinking about working harder to achieve better colors from natural dyes. After perusing several fall clothing catalogs, it seems the fashion designers in New York City must have taken the same class recently. The colors this fall-winter season are lively natural colors like orange, yellows and cotton-candy reds (cochineal). Those yucky businesslike blacks and dull solid browns are out. (Hooray for that).

KNITTING CAMP 1991 - Vernice Church

After many years of reading and following the Elizabeth Zimmerman knitting theories and techniques, in 1989 I wrote for information about her knitting camp. I received the sad news that after 15 years, "Camp" with Elizabeth would be no more. She was 'retiring' as she approached age 80.

September of 1989 brought the marvelous news that "Camp" in Wisconsin would happen again in the summer of 1990 with Elizabeth's daughter, Meg Swansen. When the registration forms arrived in early April 1990, I hesitated a week or two in sending them in while trying to

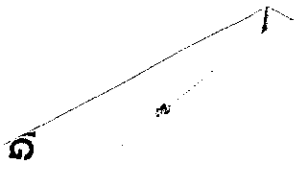


figure out how to manage a week in Wisconsin at the close of the school year. I hesitated too long and became number 26 on the waiting list for "Knitting Camp" 1990.

I did not delay in registering for the 1991 "Camp" and was delighted to find myself as a member of the First-Timers Session, June 24-27. My husband and I drove to Marshfield, Wisconsin in by brand new 1991 red Camaro. We went across Ontario, north through Michigan, around the lake and south to the very center of Wisconsin. It was a lovely, unhurried two and a half day trip with arrival in Marshfield on Sunday afternoon with plenty of time to settle in to the Student Housing University Apartments and also find a place for Dick to stay. (No place for spouses, etc. during "Camp"!)

The University of Wisconsin Center at Marshfield is a commuter campus and has no regular college dormitories. The student housing is one large apartment building with 16 four person units. Campers occupied 10 of the units. Each apartment had a livingroom/kitchen, 2 bedrooms, and a bath. A large part of "Camp" was the total 4 days of living knitting with nothing else intruding.

Meals were provided for just the Campers in the small cafeteria at the Student Center. The daily session with Meg were in an adjoining part of the diningroom. Basically, for four full days, we did nothing but sleep, eat, knit, talk about knitting, watch knitting, share knitting, and shop for knitting things! Nobody worried about kids, parents, husbands, housework, jobs, cooking, laundry, cars, etc., etc.

Campers came from 17 states and Israel. They were all ages from one college graduate student to several with grown grandchildren. There were sisters (one pair) and a mother-daughter team. Nobody even talked about what anyone

did in real life. We didn't even talk very much about families except in relation to what we knit for them and how we each made time to knit.

Campers were instructed to bring yarn and needles, items to show-and-tell, and a knitted name tag. the First-Timers session focused on EPS (Elizabeth's Percentage System) and the completion of a small project, a "Jogless color-pattern cap".

A video camera over Meg's shoulder, with two large monitors in the instruction room allowed us all to have a good view of the demonstrated techniques. As on the videos, Meg works the examples in very thick yarn so that the moves are visible.

On Monday morning we were all gathered waiting for the first session to begin. I happened to be sitting near the door at the front and was asked to listen for a knock and let Meg in. When I opened the door and was actually face to face with Meg Swansen, I admit to being overwhelmed by this 'celebrity'. Even meeting Elizabeth and Arnold Zimmerman on Wednesday for an autograph session was not as overpowering. Not only did I feel that I knew Meg and Elizabeth well, I also 'knew' all of the sweaters, hats, shawls, etc that were displayed and used as examples all week. All of it walked right off the pages of my well-used books!

What I learned at Knitting Camp is that knitting or fiber art can unite people from all over, of all ages, from many backgrounds. How wonderful it was to spend those days with 38 other women who understood exactly what I was talking about.

Anyone interested in Knitting Camp should write now so that you will be on the April 1st mailing list. Do not give up if you don't get in the first time. You will have preference for the next year.

Write to: Barbara Allmandinger
Coordinator of Continuing Education
University of Wisconsin Center
2000 W. Fifth St.
P.O. Box 150
Marshfield, WI 54449

FOR SALE:

Ad Rates: 3-6 lines ----- \$1 one time
 ----- \$2 three times
7-24 lines ----- \$5 one time
25 lines ----- 1/2 page \$10 one time

For Sale: Three angora goat doe kids and buck. \$75 each. Also 16 new colored and white fleeces. Romney/Rambouillet and border leicester. Some lambswool and pure black. Shorn October 10th. Elizabeth Hays, Angel Ridge Farm, Spencer, NY 589-6792.

Loom Wanted: 22 or 24" Dorset or Baby Wolf floor Loom.
Please call Eleanor May, 272-8224 (2/3)

For Sale: The Louet S90 Ultimate is here!
Special guild price \$370.00, shipping included. Regular price is \$439.00. Louet yarn blocker and warping mill, \$100.00. Lisa Ann Merian, Spinner's Hill Shop, RD #1, Box 118, Brackett Lake Road, Bainbridge, NY 13733, 843-6276. (10/15)

SPINNING WHEEL FOR SALE:

Louet S-70, natural oak with skein winder, \$285. Call Celia Radke 749-2711 (2/3)

FOR SALE: LeClerc spool rack for sectional beam warping. Brand new, never used. \$60.00 call 656-8626. (2/3)

FOR SALE: Finn sheep with lovely fleeces. Two ram lambs and one ewe lamb. \$40 each. Call 656-8626. (2/3)

FOR SALE: ULTEX 4-Harness Loom. Only used once. 40" wide. Floor model. Call Kathy 594-2543 (evenings). 255-8144 or 255-3195 (days)...Keep trying.

BLACKSHEEP HANDSPINNERS GUILD

P.O. Box 6701
Ithaca, NY 14851

Submissions for December's newsletter must be mailed by November 22||