

## BLACK SHEEP HANDSPINNERS GUILD NEWSLETTER Number 90 - June 1986

Editor: Daisy Kirkpatrick 106 Washington Street Ithaca, NY 14850 607-272-4552

#### NEXT MEETING

June 14 at Varna 12 NOON

We will all be pitching in to make nifty little dinwidgets to sell at Spinners Market Day. Please bring some or all of the following:

long-staple, clean greasy fleece washed, carded wool

sheepskin scraps

remnants of lace, ribbon, calico

little, smooth sticks for making God's eyes

remnants of handspun yarn - all colors

sewing tools, glue, string.

We also are looking for inspiration for what to make. Please think about nifty little items you have seen/made, that you can teach other people to make. We need YOUR help; please come. If you can't come, but have ideas call Mary Ann, 257-5754.

#### NEWSLETTER ON VACATION

The newsletter will be taking a vacation this summer. This is the last one until late August, so please make sure all the dates you need to remember for upcoming meetings, etc. are on your calendar before you throw it out. The deadline for the next newsletter will be August 23. I will be at the Nancy Morey Workshop so you can give me your ads or anything else for it at that time.

## SUBSEQUENT MEETINGS

July 12, Noon, at Joan Johnston's House, 1025 Bostwick Road, Ithaca. 272-2697

August 9, Noon, at Mary Ann Sumner's house, 107 Neimi Road, Freeville. 257-5754

Both these meetings are just mellow, get together to spin and chat times. At Joan's, carding may be a subject of discussion; at Mary Ann's dyepots are welcome. If you need directions, call.

### SPINNERS MARKET DAY

Plan to come to our Spinners' Market Day! It is great FUN - we have a chance to visit with handspinners, weavers and other textile enthusiasts from all over Central New York and northern Pennsylvania. Come spend a pleasant day and have delicious food (including lamb) prepared by The Portable Feast. There are still some areas where Mary Ann needs help: parking, spinning in the fleece-to-shawl demonstration, selling at the Guild sales table, and especially set-up. If you can be there early, or can help in any other way, please call her at 257-5754. Your help with this day will make it more fun and less work for all of us. Call her NOW and offer your assistance, or sign up at the June 14 meeting.

And SPREAD THE WORD - tell friends and anyone you think will be interested in coming. It is open to the public and we'd like to see

them there.

A few of you are being sent some posters with this newsletter. Please post them in the next week or two in some good places.

Raffle tickets are also included with this newsletter. Please really work at selling them. Money and filled out tickets should be given to Joann or Mary Ann. We are hoping to bolster our treasury with the raffle, but whether or not it works is up to you. More tickets may be had from Mary Ann or Daisy.

See you on the 29th!

## NANCY MOREY WORKSHOP

Please get your applications in to Helen Kiker, 14 Redwood Lane, Ithaca, as soon as possible. There are still spaces. Nancy gives a wonderful workshop on her exciting rainbow dyeing technique. Color combinations you never thought of on all kinds of fun fibers. Expand you spinning imagination! For registration forms call Helen 273-3124.

#### STATE FAIR

August 29 is the date for the BSHG to demonstrate in the wool booth. Wool and wheels are provided AND you get to keep what you spin. There is a loom, too, if you want to weave, again you get to keep what you have done. Free admission too. The more the merrier. Plan to carpool. Call Marty McGee 607/243-5282 if you can come.

## COMING EVENTS

June 29 Spinners Market Day at 4-H Acres. Mary Ann Sumner coordinator.

June 30 DEADLINE - Upstate Crafts Fair Aug. 7-10. For more information send stamped, self-addressed envelope to: Upstate Crafts, PO Box 173, Ithaca, NY 14851, or call 257-4618 or 273-4783.

July 23 - Troy Fair Wool Day. Handspun article competition. Dawn Landis, RD 1, Box 279D, Monroeton, PA 18832

## BLACK SHEEP MANDSPINNERS GUILD LIBRARY

aines, Patricia - Spinning Wheels: Spinners and Spinning

Black, Mary - Weaving for Beginners (2 copies)

Bogdonoff, Nancy - Handwoven Textiles of Early New England

Boyd, Margaret - The Mail-Order Crafts Catalogue

British Sheep Fleece Samples

Collingwood, Peter - The Techniques of Sprang

Crockett, Candace - The Complete Spinning Book

Dunwell, Steve - The Run of the Mill

Earle, Alice Morse - Home Life in Colonial Days

Fannin, Allen - Handspinning: Art and Techniques

Fennelly, Catherine - Textiles in New England

Finger Lakes Directory of Arts and Crafts

Gates, Barbara - Seneca Shepherds Sheep Producers Directory

Gehret, Ellen and Keyser, Alan - Flax Processing in Pennsylvania from Seed to Fiber

Gerber, Frederick - Cochineal and the Insect Dyes

Gordon, Beverly - Feltmaking

Grae, Ida - Nature's Colors: Dyes from Plants

Handweavers Guild of America - Suppliers Directory

Hochberg, Bette - Fibre Facts
Handspindles
Spin, Span, Spun

Horne, Beverly - Fleece in Your Hands

Kiot, Jules and Kaethe - Kumi Himo: Techniques of Japanese Plaiting

Kronenborg, Bud - Spinning Wheel Building

Linder, Olive and Harry - Handspinning Cotton

McLallen, Helen - Cochineal & the Chemistry of Mordant Dyeing

Oakley, Geraldine - Steps to a Tailored Jacket: An Illustrated Workbook

101 Questions for Spinners

Outerbridge, David and Thayer, Julie - The Last Shepherds

Pauli, Karen - The Care and Feeding of Spinning Wheels

Pendleton, Mary - Navaho and Hopi Weaving Techniques

Pennington, D. and Taylor, M. - American Spinning Wheels: Pictorial Guide

Pompilio, Loretta - Soft People, The Art of Dollcrafting

Schorsch, Anita - Pastoral Dreams

Seven Valley Weavers Guild - The Revival of an Historical Craft: Our Linen Textile Heritage Patterns

Simmons, Paula - The Handspinners Guide to Selling - Spinning and Weaving with Wool

Stearns, Martha Genung - Homespun Blue: Study of American Crewel Embroidery

Teal, Peter - Hand Woolcombing and Spinning
Vinroot, Sally and Chowder, Jennie - The New Dyer
Walker, Barbara - Knitting from the Top
- Learn to Knit Afghan Book
- A Treasury of Knitting Patterns

Weigle, Palmy - Ancient Dyes for Modern Weavers Wool Bureau of Canada - The Story of Wool

## Periodicals:

Handwoven

Prairie Wool Companion - Issue 8 only Shuttle, Spindle and Dyepot Spin Off The Web

Exchange Guild Newsletters Notebooks

The following are people who have joined the Guild since the membership list was printed: Ernestine Wright 1035 Hanshaw Road Ithaca, NY 14850 257-0027

Deborah Serivente 63 Neimi Road Freeville, NY 13068 347-6631 A

Barbara Lok 700 Warren Road Apt. 15-2-E Ithaca, NY 14850 257-0860

Maxine Schoggen 170 Lexington Drive, East Ithaca, NY 14850 257-5724

Gretchen Sachse 118 Lower Creek Rd. Ithaca, NY 14850

Please also correct your list: Vernice Church is our secretary, Not Ginny Lance. Thank you.

## SPINNERS' MARKET DAY

Sunday, June 29 -- 11-4:30 p.m.

## REGISTRATION FORM

Please fill out the information below and send in by May 23 (if you wish to be included in the publicity) or by June 25. Make checks payable to "Black Sheep Handspinners Guild" and send to: Mary Ann Sumner, 107 Neimi Road, Freeville, NY 13068. (Questions? Mary Ann: 607/257-5754.)

Name:	Telephone:
Business:	Fees are \$10.00 for 10'x10' space in
Address:	pavilion; \$2.00 for outdoors. Bring your
City/State/Zip:	own tables, chairs.
In general, what will you be bringing to se	11:
Need electricity? (Please writ	e on other side if necessary.) 5/86
Need electricity:	
swatches woven ahead of time an required).  Joyce Robards  LACEY WEAVES  This is an exploration of the loom-Atwater-Bronson lace, Swedish lace and differences of these closely redevelop original treadling schemes to overshot, crackle, and summer and variety of fibers and fabric weights a weave loom and weaves on others to Joyce Robards	Participants bring to the workshop un-finished d/or simple looms ("harness looms" are not  July 10 & 11  controlled lacey weaves including Huck lace, e and Finnish lace. By learning the similarities elated weaves, participants will also learn to o use with familiar drafts such as straight twill, winter and create their own "Mystery Lace". A re included; each participant brings a ready to o develop a portfolio of samples.  July 28 - August 1
and miss" and "crossbars" rag rug tapestry, "log cabin," and pattern we	r the innovative weaver, beyond the simple "hit . Try several, including "meet and separate" aves, using new designer fabrics or old "rags." d placemats are other areas you may wish to August 4 - 8
used in handweaving. A survey of pla texture and design, will be presented the weaves studied. There will be a Louise Deller INTERMEDIATE AND ADVANCEI	August 11 - 15

needs. This could include unit weaves, twill, combination weaves and specialty weaves. Students will weave samples, and design and weave articles of their choice.

August 11 - 22

There will be a materials fee.

BEGINNING SPINNING - augusta market

Louise Deller



# THOUSAND ISLANDS CRAFT SCHOOL and TEXTILE MUSEUM 314 JOHN STREET • CLAYTON, NEW YORK 13624

Dear Fiberartist:

Although there are still openings in most of these classes, we recommend that you register early to reserve a place in the class you want.

We have outstanding instructors; don't miss the opportunity to study with them!

# Weaving and Spinning

# RAINBOW WORKSHOP

Develop and improve your color confidence by setting aside most of the booklearning and verbiage about color that you may have acquired and concentrate on improving your perceptual skills and talents. This unique series of color experiences utilizes yarn and liber both on- and off-loom to help open your eyes and your brain to an on-going system of predicting how any color will behave in any given situation. Some basic design also included. (Some dressed looms will be needed for the workshop, but not necessarily one per participant.) Joyce Robards

July 7, 8, 9

# FINISHING TECHNIQUES

Learn a variety of on-loom and off-loom techniques and how to select and execute the perfect finish for your work — whether functional, one-of-a-kind art work, or production pieces with time at a premium. In addition to making samples of classic and innovative warp- and west-protectors, methods for dealing with selvages, reversible items, the too dense or too sparse warp, and the hanging or presentation of the finished piece will be covered. Participants bring to the workshop un-finished swatches woven ahead of time and/or simple looms ("harness looms" are not

Joyce Robards

July 10 & 11

## **LACEY WEAVES**

This is an exploration of the loom-controlled lacey weaves including Huck lace, Atwater-Bronson lace, Swedish lace and Finnish lace. By learning the similarities and differences of these closely related weaves, participants will also learn to develop original treadling schemes to use with familiar drafts such as straight twill, overshot, crackle, and summer and winter and create their own "Mystery Lace". A variety of fibers and fabric weights are included; each participant brings a ready to weave loom and weaves on others to develop a portfolio of samples. Joyce Robards July 28 - August 1

# RAG RUGS AND BEYOND

Infinite design possibilities abound for the innovative weaver, beyond the simple "hit and miss" and "crossbars" rag rug. Try several, including "meet and separate" tapestry, "log cabin," and pattern weaves, using new designer fabrics or old "rags." Rag clothing, handbags, pillows, and placemats are other areas you may wish to investigate.

Johanna Erickson

August 4 - 8

## **BEGINNING WEAVING**

In this one-week course students will become acquainted with equipment and fibers used in handweaving. A survey of plain weaves and simple twills, emphasizing color, fexture and design, will be presented. Students will weave samples and articles using the weaves studied. There will be a materials fee. Louise Deller August 11 - 15

INTERMEDIATE AND ADVANCED WEAVING

Individualized instruction in multi-harness weaving will be tailored to the students' needs. This could include unit weaves, twill, combination weaves and specialty weaves. Students will weave samples, and design and weave articles of their choice.

Louise Deller

There will be a materials fee.

REGINNING SPINNING ... augusta markabas

August 23 - Workshop with Nancy Morey at Helen Kiker's house. Call Helen for details and registration. 273-3124.

Sept. 27 - 4th Annual Heritage Craft Festival, sponsored by Geneva Historical Society on grounds of Rose Hill Mansion, Geneva. To demonstrate or sell: Jean Neff, Geneva Historical Society, 543 South Main Street, Geneva, NY 14456

October 18 & 19 - Central New York Handspinners Seminar. Theme "Design - From Fiber to Finish", Minnie Bloehm, Guest Speaker, "A Weaver - Enchanting Designer - Who can put it all together and teach us the possibilities of designing for handspun yarns." Also Sue Beevers on "Color in Handspinning", Susan Manes on Mohair, and Dora Swart on "Fables, Foibles, and Fumblings with Fleece". For registration: Cherry Valley Spinners Guild, Mrs. Shirley Howe, 5507 Mt. Pleasant Drive, Cazenovia, NY 13035. 315/655-8883.

#### **ADVERTISEMENTS**

Advertising Rates: 1-3 lines, \$1 for one time, \$2 for 3 times; 4-12 lines, \$5 for one time; 13 lines to 1/2 page, \$10 for one time.

Registered Border Leicester Ram - white triplet w/ black factor, throws brown and silver lambs from black ewes. 2 yrs. \$250 or trade. Also many colored fleeces still left from my Leicester, Finn, Lincoln and Romney sheep. \$2-5 / 1b. Mary Munson, 6460 Fisher Hill Road, Canadaigua, NY 14424 716/657-7752 2/3

NEEDED: Skeins of yarn (any fiber, any color) for indigo dyeing on June 14, 29, and July 12. Call Jean Warholic 607/539-7648 evenings

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BLACK SHEEP HANDSPINNERS GUILD P. O. BOX 6701 ITHACA, NEW YORK 14850

Kay Riddell Stickane 486 Hayts Road Ithaca, NY 14850