

Spring and summer are undeniably in earnest now, and what a pleasure it is to see different plants, shrubs, and trees filling out, greening up, and blooming -- every day there is something new to see! And hurry up and get into the garden, or mow, or something that won't wait... What a hectic period this is! But pretty, too, if we'll just take the time to look and enjoy things!!

THE PAULA SIMMONS/LINDA BERRY WALKER WORKSHOPS are shaping up. (May 31 and June 1, we won't let you forget!) If you have not sent your form to Maria to register, DO SO NOW or, if you must, give it to her at Wool Day -- but don't wait any longer! We do not have many spaces left... Once your registration is received, you will be sent a letter explaining what to bring, a map telling you how to get there, etc.

There will be a dish-to-pass supper at Gretchen Sachse's on Friday, May 30, with Paula Simmons and Linda Berry Walker. What a nice way to meet them informally! If you don't know the way, call Gretchen (347-4396). Supper is about 6:30 p.m.

The committee for the workshop is as follows: Gretchen Sachse (chrmn), Sue Price (publicity), Maria Steve (registrar), and Eleanor May, Ernestine Wright, and Jean Warholic (hospitality). Coffee, tea will be provided; if people can bring munchables for the morning, it will be greatly appreciated (if would be nice to let one of the hospitality people know).

This is a very exciting workshop for us all to have -- these two ladies are quite special and can contribute so much in so many ways. *We look forward to seeing you there!!!*

(If by any chance, you did not receive a green workshop registration form, or know of someone who didn't and would like to come, PLEASE CALL Jean Warholic at 539-7648, or Sue Price at 273-1605, or Maria Steve at 387-5559, and we will get one to you PRONTO. Or ask at the Guild sales table at Wool Day. OR SOMETHING -- SPEAK UP!!! We would hate to have someone miss this workshop just because they didn't hear about it...)

JUNE 9 MEETING. 10 a.m., Tin Can near Stewart Park. "YOUR DYE PLANT GARDEN" with Don Warholic. Basic plants for your dye plant garden, how to grow them, what some of them look like (slides), and where to get them. This is growing oriented, not color oriented. There will be a handout, and a copy included in your next newsletter for those who don't get to the meeting. Bring all those plant questions you've been wanting to ask...

JULY 14 MEETING. "INDIGO DYEPOTS" using the Gerber workshop methods. We'll aim for three. Volunteers are needed to be responsible for the dyepots -- sign up at the June meeting. Shall we have this at a member's home, or at the Tin Can? (You decide.) Heat sources are needed for this... In the meanwhile, do some spinning and plan to bring a variety of skeins to dye... That goes for the August meeting as well!

AUGUST 11 MEETING. Our annual "POT TO PASS" dye session, with everyone to bring a dyepot, labeled (and mordanted) skeins. To be at a member's home. Details in a later newsletter on this...

WOOL DAY -- see next page. Sunday, May 25. *Hope to see you there!!* Rain or shine.

SATURDAY GROUP. No May meeting -- we hope to see you all at Wool Day! Plans are underway for some good get-togethers this summer. More information in the next newsletter! (A reminder: the Saturday Group meets the last Saturday in the month, unless it falls on a holiday. If you need information about meetings or programs, please call Eleanor May at 272-8224, or Ernestine Wright at 257-0027.)

With Wool Day and the workshops ahead -- WHEN DID YOU LAST GREASE/OIL YOUR WHEEL?? After a winter of hard use (or even no use, for shame!), especially for those heating with wood, your wheel is long overdue to having its metal parts greased, any leather oiled (boot oil or the like, please, not a petroleum oil), its wood oiled or sealed. If the wheel is treading hard, and/or the wheel is dried out and wobbly -- IT IS TELLING YOU SOMETHING. Check it over anyway. Your wheel IS a machine, and you may recall that phrase about being well-oiled...

OUR MEMBERSHIP in the Tompkins County Arts Council has expired and we have been asked to renew at a cost of \$35/year. Gretchen feels that with the Council's change of director (now Richard Driscoll), it seems to focus primarily on the performing arts. In the last year, which was to be a trial year for us, our main contact with the arts council, except for newsletters, was when they asked us for information or referred people needing demonstrators to us. Gretchen did at one point seek help on obtaining a grant, but was unable to get adequate direction that she could not have obtained elsewhere. Should the N.Y.S. Council on the Arts extend decentralization funds to Tompkins County (as it does to Cortland County, resulting in workshop possibilities like the Koopman workshop), membership in the TCAC might become attractive again. But as things stand, Gretchen recommends that we discontinue our membership.

She would like to propose that we consider membership in the RCHA (Regional Conference of Historical Agencies). Although we are not an historical agency, it would seem that they serve some of our purposes. You may recognize their name from the Textile Exhibit Workshop held this spring in Cortland. In addition to large workshops (next fall's schedule offers "Rugs and Carpets," "Dating Costumes" in the textile line), they will schedule mini-workshops and individual consultations for members; offer special discounts on archival materials (in case anyone wants acid-free tissue and boxes for proper textile conservation); an excellent newsletter and technical leaflets; as well as good information on state and federal grants. Yearly membership cost is \$15 for institutions with budgets under \$50,000 (that's us!).

The pros and cons of both memberships will be discussed at the June meeting, briefly and finally. Let's have your opinion!

THE FLAX PROJECT IS NOT DEAD, just put aside until we all recover some time and energy. (This is the spinning and weaving of the 1980's flax, in conjunction with the DeWitt Historical Society, Ithaca.) If you are traveling this summer in the Connecticut area, schedule a stop at the Merrimack Valley Textile Museum which apparently has or is having an exhibit of linen-making (1640-1860). Gretchen has ordered a copy of the catalogue for the exhibit, only to find that it hadn't come from the printers yet, so this exhibit is probably brand-new! (If anyone goes to see it, we expect A FULL REPORT!)

HELP, HELP -- we still need people for the Ithaca Festival (Friday, June 6, and Saturday, June 7), but especially for Friday which is children's day. Ideally, we will offer hands-on experience for children (with a guild fleece and spindles), but two people are not enough! Please sign up, or call Gretchen Sachse (347-4396) if you can't tell her at Wool Day. And we need a few more for Saturday, spinning and dyeing...

CALL THE FARMER'S NEWSLINE. It is toll free: 800-424-7964, and represents your tax dollars at work! There is a 60-second news feature which changes each weekday at 4 p.m., Washington, D.C. time (they would have their own time-zone!..Gretchen remarks!). It is a 24-hour-a-day, 7-days-a-week update of the latest news to help you make production and marketing decisions. Some should actually be on sheep and wool, but you may have to keep trying...

Old World Sewing Pattern Company (Rt. 2 - Box 103, Cold Springs, Minn. 56320) provides a consultant service and sells patterns of historic clothing. A brochure of pattern pictures is available on request.

WOOL DAY. (Sunday, May 25, from 12 noon to 4 p.m., Stewart Park Pavilion, Ithaca.)

We seem to be in good shape, except for a few places we need more people (see below) and if you find you can come at the last minute, please come prepared to step into one of the spots. A map is on the reverse of this page.

PLAN TO ARRIVE ABOUT 10:30 to 11:00 a.m., so that you can be in place and READY to go by noon. Check in at the Guild Sales Table to find your place. If you see people needing help unloading, getting displays together, etc., please lend a helping hand. *Any stout relations or macho teenagers will be appreciated*, those big picnic tables are heavy to move... and they are heavier at the end of the day, somehow!

BRING WITH YOU, if you feel you'll need them, in addition to the gear for whatever you are doing that day: a comfortable chair (otherwise you are stuck with sitting on a hard picnic bench); thermos of hot coffee or whatever (no refreshments will be provided this year), sandwich, etc., as it can be a long afternoon; dress suitably to the weather and your preferences (long skirts not obligatory), and remember there is usually a good cool breeze off the lake. If you have items for the displays, please plan to label them and put them out.

SECURITY. Do keep an eye on your things, or have your neighbor do so. You will see from the map that the two places needing to be covered in particular (Guild sales table and the display area) are expandable, depending on who/what shows up. We will shuffle some spinners around the display area for security and also to help talk with people about the displays. If you are eager to help with this, say so! We have never had a problem with security; let's not make this the first time.

FLOATERS -- several of us will be doing different things during (* below) to help keep busy areas running smoothly. If you have a crush of people and need help -- SPEAK UP or send someone to find us. And as long as you keep your spot covered, please do circulate and do other things, and enjoy the day, too!! It is a FUN day for everyone...

Coordinators: Nancy Morey*, Jean Warholic*

* = floaters

Set-up, Clean-up: Jean Warholic, Chrm + M. Steve, B. Church, E. May, L. Olds/family, L. Hunt, M. Wikoff, P. Sponenberg. The more, the better -- a thankless task!

Publicity: Linda Olds, J. Warholic, S. Hokanson.

Exhibits/Displays (source table + displays): Patty Mutkoski, Chrmn* + K. Goodman, A. Jones, L. Hunt, L. Olds (signs). Plan to bring magic markers, sign-making materials, sheets to cover tables, ETC. (i.e., come prepared!).

Demonstrations: (Linda Olds, Kay Ross, chrmn)

Sorting a Fleece: Gretchen Sachse, 1:30 p.m. + Dora Swart (about 2:30 p.m.).

Guild fleeces will be used.

Teasing, carding: E. May (machine); B. Church, C. Matijas (hand).

Spinning wool, plying: T. Napier, A. Jones, P. Mutkoski, M. Kinoshita, C. Murphy.

Spinning other fibers: A. Wood (dog), J. Case (silk). (Several Cherry Valley spinners plan to come and spin dog hair also.)

Spinning on a great wheel or other wheels: C. Matijas (castle); V. Church (great); M. Wikoff (?).

Spinning on a drop spindle: Judi Becker-Greenfield, T. Chambliss. Several Thistledowners can help too.

Knitting, crocheting, weaving with handspun: K. Goodman, A. Wood, R. and J.

Daggett; K. Ross, weaving. Perhaps some Thistledowners too. P. Sponenberg?

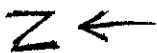
Natural dyeing: Doris Brown, Linda Dickinson. Bring a dyepot ready to go if you can; yarns for dyeing are also needed (mordanted, labeled, ready to go).

Several have signed up -- they'll need more.

Fleece Sales: Jean Currie, chrmn. (G. Sachse is bringing scales.) With E. May, S. Price, D. Swart. A few more helping hands are needed. Bring fleeces to sell; Guild takes 10%.

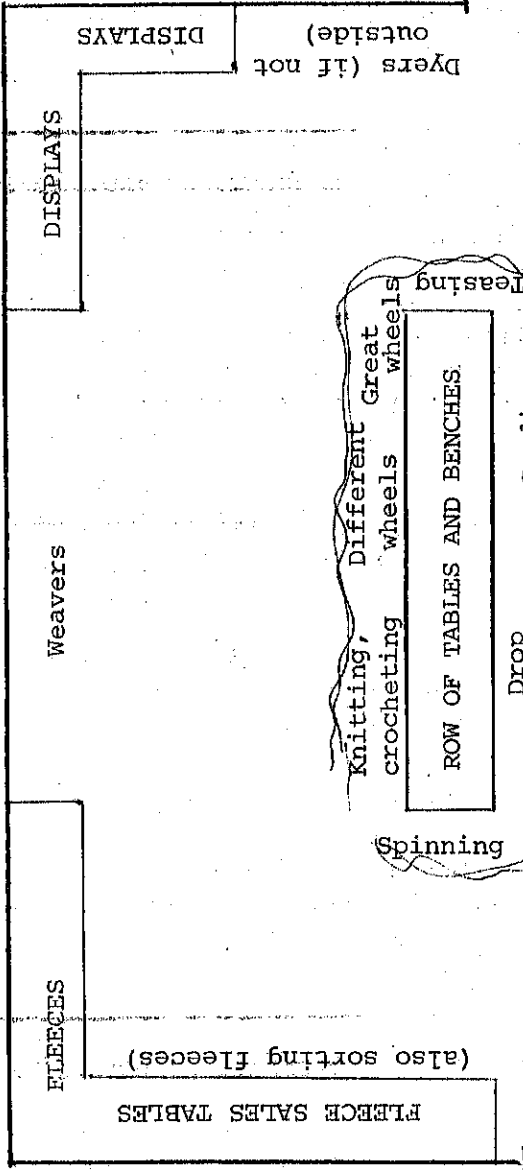
Guild Sales Table: Maria Steve, chrmn. + N. Morey, E. Wright, J. Salo. If you have items to sell, label and give list to Maria. Guild takes 10%.

Do-It-Yourself Corner: G. Sachse, chrmn + D. Dinnan, S. Price, J. Warholic. Will use Guild fleece, drop spindles. More hands needed here! Please help if asked... or you see that people are looking harried.



LAKE

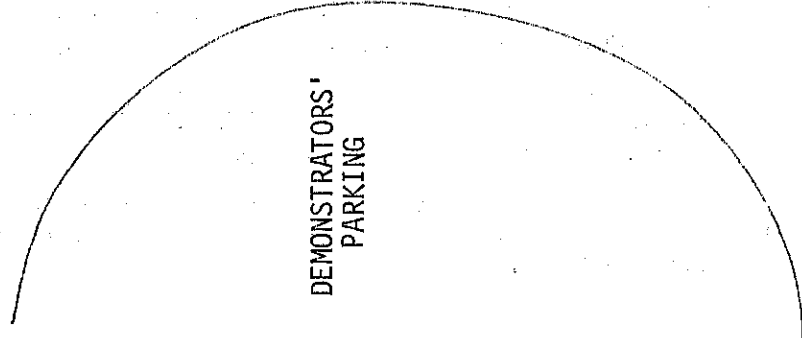
60"



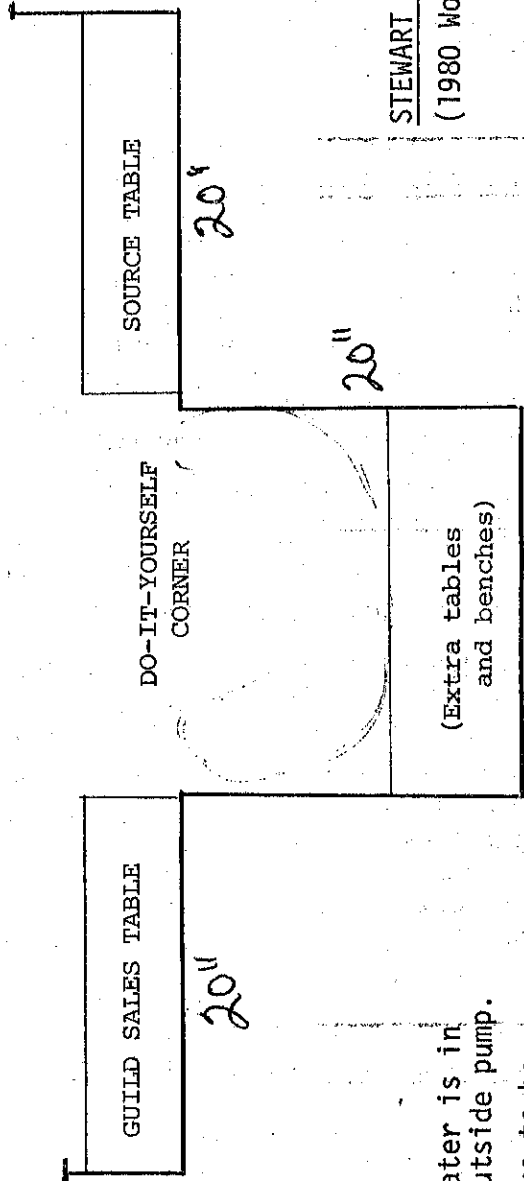
(Dyers outside if weather permitting)

40"

PUBLIC PARKING



DEMONSTRATORS' PARKING



20'

20"

20"

STEWART PARK PAVILION
(1980 Wool Day Layout)

Only running water is in restrooms or outside pump.
No hotplates are to be plugged in.

WOOL DAY (continued). Keep fingers crossed for good weather! Whatever we get, it always manages to be fun and a nice, appreciable crowd of people. We look forward to seeing a few Thistledowners and Cherry Valley Country spinners too!

WEAR YOUR NAME TAGS!

CHECK IN AT THE SALES TABLE when you arrive, in the event of last minute changes where you'll be...

See you on Sunday!!

(Talk about operating in tight places, as I look at the map on the previous page, I see that I wrote the dimensions of the pavilion in inches, instead of feet! My head is just too full these days... -- Jean W.)

BOONS AND SHIVES... And PRAISES to Masa Kinoshita for her Honorable Mention in The Mannings 7th National Weaving Show. Congratulations, Masa!! We are all pleased for you!! // There was a nice article about Susan (Dollmaker) Andrews in the March/April issue of Weaving and Fiber News! // We have three new babies to report: past, present, and future! Sue Price had a boy, Sam, on May 12. 8-lbs., 7 oz. We hope to see him soon! Former member Carolyn Cook just had a girl on Sunday, May 18. And Paula Curtin is preggie and due before long (?). Lots of proud people around here!! // If you have a good used spinning wheel for sale, Judi Becker-Greenfield wants to buy one. See her at Wool Day or call her at 849-6484. // If you have a young pup of small type or herding dog such as a border collie or Australian shepard (can be a cross), please call Carol Murphy (277-3892). She is interesting in acquiring one. // We are glad that Kay Goodman's recent health tests proved to be negative and she is free of some health worries. She does still have her black ram (Suffolk-Finn-Corriedale cross) with the long silver-black fleece which she would like to exchange for breeding this fall with someone who has a similar ram. Can be straight black, if that's what you have. Please talk with her at Wool Day, or call her at 607/776-3108. Kay lives near Bath, N.Y. // Celia Brandon's catalog of fine, handcrafted items is out now -- called "Rainbow's End." (We mentioned last fall that she was looking for craftsmen who were interested in selling through the catalog.) You might want to write for a (free?) copy of the catalog: P.O. Box 997, New York, N.Y. 10023. // Kay Ross has a new mode of transportation to the Shop -- you might want to ask her about it! // PRAISES also go out to the Seven Valley Weavers Guild for a terrific Fashion Show on May 17th!! Well done, and with quite a few garments and many exciting designs!!! BRAVOS to all of you! //

A RIDDLE to try your brain: Why do white sheep furnish more wool than black ones? (Riddle from the School of Good Manners, N.Y., 1830, and sent to us by Gretchen Sachse.)

Speaking of riddles and puzzles, it is nice to see them appearing more and more in the other guilds' newsletters! If you haven't noticed, make use of our library and peruse some of them. They are doing some interesting things and it is always good to hear who is doing what not-so-far-away...

TWO-HARNESS "SNEAKERS" is a workshop being given on Saturday, June 7, by that nice Margaret Carr from Victor, N.Y., for the Lamb-to-Loom Guild. Fee is \$10 for the day (lecture in morning; hands-on in afternoon), and it will be at the Northminster Church at Endwell, N.Y. This is rather short notice -- sorry! -- but if you are interested and need the registration information, etc. perhaps you'd best call or write Mary Ann Lynch immediately: 31 Rotary Avenue, Binghamton, N.Y. 13905.797-4257. It is a good workshop, as those who took it at the Great Lakes Fiber Conference can attest!

THE ANNUAL DIRECTORY for growers, spinners, and commercial shops that is published by the BLACK SHEEP NEWSLETTER people should be out soon. You might want to write for a copy: 28068 Ham Road, Eugene, OR. 97405.

A BIG WELCOME to new (and renewing) members! It is always a pleasure to have you join us, and we hope to see you at meetings and workshops... (As always, if we have made a mistake in the listing for you, please let Jean Warholic know as soon as possible. Keeping track of 100+ of you is no mean feat. And if you are moving, or to be elsewhere for the summer, let Jean know your new address or if she is to hold your newsletters

Active

Doris Brown, 8 Oak Crest Road, Ithaca, N.Y. 14850. (273-6173) (Weaver; dyer.)

Barbara L. Kuhlman, 1247 Bell Drive, Cortland, N.Y. 13045. (753-4316, school; 756-2938, home.) (Weaver; dyer.)

Inactive

Edwin D. Foulks, Jr., RD #1 - George Street, Lisle, N.Y. 13797. (692-3637) (Weaver; dyer; 70 purebred Suffolks; goats.)

Mary Kelly, 1144 Old Stage Road, Cortland, N.Y. 13045. (844-8311 ext 237 or 442, at TC3; 756-8866, home.) (Weaver; dyer; knitter; crocheter; batik and tie-dye; mixed breed sheep and black sheep; spinnable dogs; dye plants.)

Mary Kelsey, P.O. Box 458, Dryden, N.Y. 13053. (844-9106) (Weaver.)

Lou McIsaac, 107 Forest Home Drive, Ithaca, N.Y. 14850. (257-0720) (Weaver; dyer.)

Carol J. Murphy, 1138 Dryden Road, Ithaca, N.Y. 14850. (277-3892) (Knitter.) (After August: 234 - 4th Street, East, Saskatoon, Sask., Canada S7H 1J1.)

Judy Tracy, Box 1087 - Lori Drive, Port Crane, N.Y. 13833. (648-3593)

Corrections

The Tompkins County Arts Council (TCAC Artsletter) is at: DeWitt Building Office Complex, Ithaca, N.Y. 14850.

A typo apology to Nannette Keech!

.....

DORIS BROWN IS MISSING several of her books that she has generously loaned to people -- please check your heaps and piles to see if you have them: Cut My Cote, Weaving You Can Wear, Peasant Chic, Knitters Almanac, and West African Cloth. She says she may have left them at a meeting. She misses them and would like to have them back, please! (See her at Wool Day, or call her at 273-6173.)

JOYCE SCOTT is still missing her sheep tote bag from Rock Day -- please get it back to her if you picked it up accidentally. See her at the Simmons' Workshop or a Saturday Group meeting, or someone at a Monday meeting can relay it.

In case you hadn't heard yet: CONVERGENCE 80 has been cancelled, due to a myriad of problems, CONVERGENCE in past years has been one of the major, if not THE major fiber conferences nationally. We wonder where it will go from here...

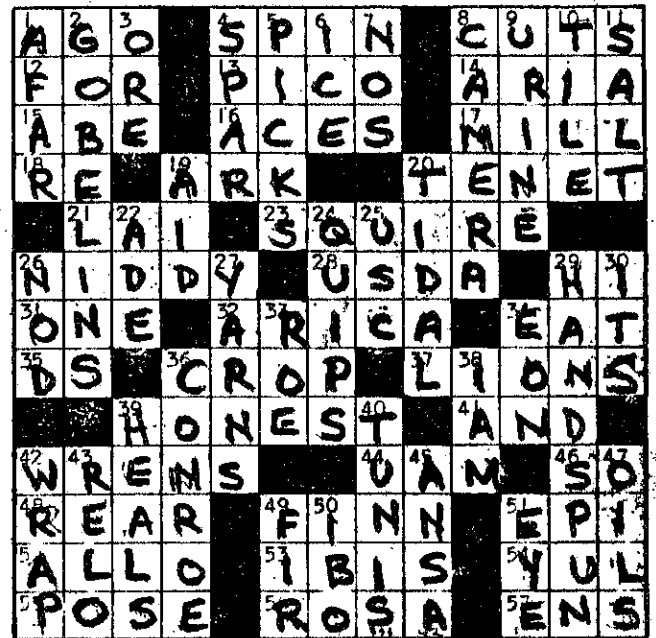
DO WRITE FOR THE NEW PRICE LIST and information from the St. Peter's Woolen Mills (101 W. Broadway, St. Peter, Minn. 56082). They have made services and products useful to spinners -- such as scouring and carding your own wool (as little as 1-lb.!). Plus they make batts, do custom wool carding, process other fibers (goat hair, mohair, and any other long fibers, they say), etc. Doris Wolf, for one, recommends them highly. The Info. is free.

As long as you are in the writing mood, send \$2 for the latest catalog and supplement of fabrics (handwoven) from Constance La Lena, 2851 Road B½, Grand Junction, CO. 81503. Wonderful selection of "period" fabrics (damask, drill, towcloth in variety of weights, janes, baize to mention a few); money well spent.

WE DIDN'T HAVE A WINNER! Or at least a perfect score, on the puzzle in the last issue... Amazing! Susanne Lorbeer had one mistake (only) and got hers in first, so she won the prize -- a nice sheep stamp, donated by the Heritage Craft Shop! Well done, Susanne, and the rest of us can hang our heads in shame. Mary Ann Lynch was next, we ought to add.

The correct answers are to the right. MANY THANKS to Laurel Scheeler. We do have one more puzzle from her that we will run in the next newsletter... Mildred Scudder and THE TABBY SHOP will be donating the prize to the winner of that contest... (Mildred is also one of our past champion puzzle-workers and so some of the rest of us stand a chance now!)

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THERE IS A NICE DISPLAY promoting our Wool Day, by the way, in Kay's Fabric Shop. Stop and look the next time you are on The Commons in Ithaca!

MASA KINOSHITA is having an informal showing of handwoven wearables at her home through this week, from 1:00 p.m. to 4:00 p.m., with evenings by appointment. (Sorry we are getting this information out so late, Masa.) She is at 5 Winthrop Place, Ithaca, N.Y. (607/257-0886).

FOR THOSE WHO ARE INTERESTED... There is a new sheep magazine beginning shortly, put out by the folks at Countryside & Small Stock Journal, called SHEEP! Charter subscriptions are \$7.47/yr. (12 issues/yr.) Write them if you are interested: Sheep!, Highway 19 East, Waterloo, WI 53594. Chris Matijas alerted us to this... // Much of the April 1980 issue of The Crafts Report deals with small crafts business. Actually, the magazine deals with a whole variety of problems, management, marketing etc. for large and small craftspeople. You would profit by reading it if you are contemplating becoming a business: 700 Orange St., Wilmington, Dela. 19801. \$13.50/year and 11 issues/year. // A good article on dyeing with madder appears in the Winter 1979-80 issue of Interweave. Available at most crafts shops and there are copies in our own library (BHSG). Anne Bliss is the author of the article -- a reputable dyer... And she talks about different fiber dyeing problems with madder. // Haven't located an address for the publisher yet (perhaps Gretchen Sachse has by now), but a new book is out now, titled Wool Gathering: Sheep Raising in Old New England by Elizabeth Gemming. Publisher is Coward, McCann & Geoghegan, 1979, and an affordable \$6.95 in this day and age of publishing...

ANOTHER NEW MEMBER, membership arriving too late to be included on page 6 -- we hope to see you at Wool Day or the Saturday Group meetings! Sharon M. Garland, 4 Gray Road, Ithaca, N.Y. 14850. (272-2892) (Has a spinnable Samoyed dog.)

SCRAPIE. We are glad to learn that Gretchen Sachse's quarrantine will be over soon, and she can have sheep again. It was horrifying to learn, however, that in a recent issue of Sheep Canada that over 2,000 sheep are being destroyed in Quebec because of an outbreak there. You will be hearing more about scrapie as a disease in the future...

A LITTLE MICE

Six little mice sat down to spin;
 Pussy passed by and she peeped in,
 What are you doing, my little men?
 Weaving coats for gentlemen.
 Shall I come in and cut off your threads?
 No, no Mistress Pussy; you'll bite off our
 heads.
 Oh no, I'll not; I'll help you spin.
 That may be so, but you don't come in.

From Oxford Nursery Rhyme Book by Iona
 and Peter Opie. Contrib. by G. Sachse.



Our Montana
 Special
 Sheep Shearing
 Machine.



This machine is considered one of the best by a
 great many of the large sheep growers throughout
 the United States and Australia.
 In offering this special Montana machine to our
 many customers who are raising a great many
 sheep and want to save themselves of the oppor-
 tunity of getting a machine to shear their sheep
 that will prove satisfactory to them, this machine
 will save time and save any injury to the sheep in
 shearing. It does not require a practical man to run
 this Special Montana Clipping Machine. A book of
 full instructions is supplied with every machine which
 shows the position that the sheep will hold in
 shearing. The machine can pass its wool which is
 perfectly clean and free from dirt and is a stationary
 machine and does not require a hand on the machine.
 The machine is even with a small turn balance wheel.
 Much running at a high speed, makes the machine
 run perfectly steady at all times. The cutters are
 of an improved pattern and are so made that they
 will easily penetrate in any kind of wool that grows
 no matter how dense or fine. The number of sheep
 this machine will cut without sharpening the knives
 depends much on the condition the sheep are in and
 how much grit or sand there may be in the fleece.
 All farmers who raise sheep and shear them
 should not be without one of the Improved Mon-
 tana Machines, or some other good sheep shearing
 machine, as you get longer wool and your sheep will
 never be injured in shearing. You will save the
 price of the machine in two weeks. Weight, boxed,
 19 pounds.
 No. 10R4844 Price of the machine, with
 four pair of sheep knives, \$14.70
 No. 10R4845 Price of machine with three
 pair of sheep knives, and one pair horse
 knives, 14.75
 Add for extra cutting hands, 2.00
 Add for extra belt wheel parts, 1.00
 Add for extra belt wheel parts, 1.00
 Attach to the machine on the crank bar and run the machine
 by the machine. The crank pulley is substituted for the
 crank handle. You can run the machine with any
 kind of power with a 1-inch flat belt to transmit the
 power to the machine.
 Price of belt wheel, extra, \$1.50

PURRING SONG

Didrum drum,
 Three threads and a thrum,
 Thrum gray, thrum gray.

From Proverbs, Proverbial Ex-
 pressions, and Popular Rhymes
 of Scotland, collected by
 Andrew Cheviot. Contrib.
 by G. Sachse.

SEARS, ROEBUCK & CO.'S
 SHEEP SHEARS.

Our Sheep Shears are made of a high grade of cut-
 lery steel, which is produced specially to meet the
 peculiar requirements of our goods. They are
 made with the best modern appliances and are
 machinery, and our system of inspection is so
 thorough as to prevent any but perfect goods being
 sent out. In finish and appearance, as well as in
 quality and durability, our shears are superior to
 any other. We guarantee every pair of shears to be
 perfect. Each pair of sheep shears is examined and
 tested in wool before packing. The kind of steel
 used is such as follows: If this steel does not
 prove as good or better than any shear you ever had
 return it and money will be refunded. Our shears
 are based on cost to manufacture with only our
 small profit added. We do not spend heavy sums to
 advertise the brand, we do not give away any pro-
 fessional shears to influence them to recommend our
 brand. We do make the best shear it is possible to
 produce and sell it at a price that cannot be named
 on shears which must bear a large advertising ex-
 pense and the middleman profit.



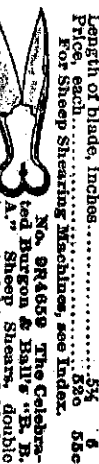
No. 9R4852
 Sears, Roebuck
 & Co.'s Great
 Western Sheep
 Shear. Double
 bow. Straight
 back and edge.
 Full polished
 blades. The shape and style used by professional
 shearers of the West. Don't let our low price cause
 you to doubt the quality of these shears. Our prices
 are as high as we think the best shear on earth should
 sell for, although our factory is consumer on the
 plan. They are checked on blade as follows: (1) This
 blade does not prove as good or better than any shear
 you ever had, and money will be refunded.
 Length of blade, inches, 7 1/2
 Price, ea. \$8.00



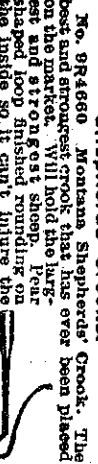
No. 9R4854
 Sears, Roebuck
 & Co.'s Great
 Eastern Sheep
 Shear. Single
 bow. Bent han-
 dles. Full pol-
 ished and swaged. The shape and style used in the
 Central and Eastern States. Same quality, work-
 manship and finish as described under preceding
 number.
 Length of blade, inches, 5 3/4
 Price, each, 7.00



No. 9R4873
 Sheep Shears,
 are made of the
 same high grade
 steel used in our
 S. R. & Co.'s
 shears, but they are not so nicely finished nor so
 carefully inspected. They do not carry the same
 guarantee as those described above but they will do
 good work and are good enough for anyone who has
 only a small flock and does his own shearing. Bent
 handles. Half polished blades.
 Length of blade, inches, 5 3/4
 Price, each, 5.50



No. 9R4859 The Celeb-
 rated Burgess & Bailey "B. B."
 A. Sheep Shears, double
 bow, straight swaged blades,
 polished; the kind that is used by professional sheep
 shearers.
 Size, inches, 6 1/4
 Price, each, \$1.05



No. 9R4860 Montana Shepherd's Crook. The
 best and strongest crook that has ever been placed
 on the market. Will hold the larg-
 est and strongest sheep. Pear
 shaped loop finished rounding on
 the inside so it can't injure the
 sheep. Handles of sheep which they can catch and
 hold secure. The sheep at first attempt. Thousands
 of these crooks are in use in the United States, and
 are giving perfect satisfaction. Prices, each, 7.50
 No. 9R4861 Be-Deep Crook, same as Montana
 except is lighter. Price, each, 6.50

OUR SUMMER CALENDAR IS PRETTY BUSY... We should remind you that Marion Wikoff (387-5410) and Maria Steve (387-5559) handle the demonstrations arrangements -- so if you are asked to demonstrate spinning/dyeing and can't do it, or need help, or know of someone wanting a spinner, please go through them. And, if you are called and asked to help, do the best you can and say yes. Beginning spinners should always feel free to contact a more experienced spinner and go with them -- and vice versa -- it makes it more fun for everyone, cuts down on gas/travel expenses, and is a good way to learn for both concerned...

- May, thru 31st - "Inter-Actions" art porcelain by Ann Weber and dolls by Susan Andrews: wonderful windows at Clever Hans, the Corner Bookstore, Isle of You, McBooks, Peggy Cornwall, and the Soap Box (DeWitt Mall). A pleasure!
- May, to 24th - Informal showing of handwoven wearables, by Maza Kinoshita, at her home. (See page 7 of this newsletter). And hurry!
- May 18-July 19 - "Casting Off the Corset: Changes in Women's Clothing, 1880-1930" at the Hinckley Foundation Museum, 410 E. Seneca St., Ithaca. (Hours: Tues/Thurs/Sat., 1-4:30 p.m.) Kudos to Ann Jones for a NICE exhibit!
- May 20-June 2 - "Woven Wearables," exhibit by the Seven Valley Weavers Guild, at the 1890 House, Cortland. (Hours: Tues-Sunday, 1-4 p.m.)
- May 24 (day before Wool Day) - Wool Pool, Conrail Siding at Montour Falls. (Is anyone attending this?)
- May 25 - WOOL DAY - ours! Stewart Park Pavilion, Ithaca. 12 noon to 4 p.m.
- May 30-June 6 - 4th Annual Lorenzo Needlework Exhibition. Lorenzo State Historic Site, Route 13, Cazenovia, N.Y. (Hours: Wed-Sat., 9-5; Sunday, 1-5 p.m.)
- May 31 and June 1 - PAULA SIMMONS/LINDA BERRY WALKER WORKSHOP sponsored by us BSHGers, Ithaca. Registrations accepted through May 25. Contact Jean Warholic, Sue Price, Maria Steve, or Gretchen Sachse.
- May 31 - N.Y.S. Sheep Show, Cornell University Livestock Pavilion, Ithaca. Show starts at 9:00 a.m., sale at 1:00 p.m. (for those not attending the Simmons-Walker workshop). Sheep will start arriving Friday afternoon (for those who are). Breeds they say are coming include Dorset, Corriedale, Columbia, Cheviot, Shropshire, Hampshire, Suffolk, Oxford, Rambouillet, Southdown, and Tunis.
- June 2 - Simmons workshop with Cherry Valley Country Spinners, near Cazenovia, N.Y. (If anyone else is going from this area, please call Jean Warholic.)
- June 1-30 - "Soft Creations I," a show devoted to fiber and textile arts at the Jewish Community Center, 2223 East Genesee Street, Syracuse, N.Y. They will receive work from May 26 to May 30. Karen Bakke (Env. Arts Dept., Syracuse Univ.) is judging. Call 314/472-3348 for more information, or contact Jean Warholic who has a few entry forms left.
- June 1 - The new museum at Corning Glass opens. (Just had to mention it because it promises to be so exciting!) A wonderful place to visit this summer if you have friends and relations visiting and are at loose ends as to what to do.
- June 6, 7, 8 - Ithaca Festival '80. Three days of festivities. BSHG is scheduled for Friday the 6th (children's day) and Saturday the 7th, both days on The Commons. More demonstrators are needed for this (see page 2 of this newsletter). HELP!
- June 8 - Craft Fair, sponsored by the Ithaca Youth Bureau (at the Tin Can where we meet), from 11 a.m. to 7 p.m. Fee of \$20 for space will be charged, need to know who is coming by May 31. Forms available from Jean Warholic at Wool Day. (Space they are providing is 8'x10'; electrical outlet indoors only.)
- June 9 - Our June meeting, Tin Can: "Your Dye Plant Garden" with Don Warholic.
- June 11-13 - "Using the Spinning Wheel as a Design Tool," workshop with Bro. Kim Malloy, The Mannings, East Berlin, Pa. Fee is charged. Overnight accomm. separate.
- June 14 - Spin-in at Heritage Hall, Cincinnati, N.Y., at invitation of Thistledowners. 2-4 p.m.; picnic at Rachel MacRae's.
- June 14 - Colonial Days at Corning, N.Y. (National Brigade of American Revolution there too? Sallie Sanderson may have more information, 273-1604.)
- June 14 - Annual Spinning Seminar (free), The Mannings, East Berlin, Pa. (9-4 p.m.)

SUMMER CALENDAR (continued).

- June 17-20 - 24th Annual Inst. of Penna. Rural Life & Culture, Landis Valley Farm Museum at Lancaster, Pa. Seminar topics in: Penna. antiques; the Victorian parlor; quilts and coverlets; care of antique textiles, and MORE. For brochure: P.O. Box 1026, Harrisburg, Pa. 17120. (717/569-0401)
- June 29-July 5 and July 6-12 - Seminars on American Culture at Cooperstown, N.Y. As usual, a nice variety of courses being offered, including: domestic interiors (1700-1900) in America; oral history, writing local history (Carol Kammen), history of bookmaking, conservation for small museums, basketmaking, blacksmithing, scherenschnitte (paper cutting), and MUCH more. For brochure and info.: Seminars on American Culture, NYS Historical Association, Cooperstown, N.Y. 13326.
- July - Summer vacation workshops at The Mannings, East Berlin, Pa. Topics include lace (loom controlled and manipulated), double weave, rugs, and silk. These are for experienced weavers only. Write Mannings for more info. (address above is fine).
- July 23 - Our favorite TROY FAIR CRAFTSMEN'S DAY, Troy, Pa. Pre-registration is important. Extra forms at Wool Day or June/July meetings. Car-pooling a possibility so speak up if you want to do. A WONDERFUL day, with spinning, dyeing, sales tables, sheep dog demonstrations, etc.
- Sept. 15-21 - "Vegetal Dye Symposium" at Linda Berry Walker's, Kingston, N.J. Sounds like QUITE a session, with notables Anne Bliss, Paula Simmons, Trudy Van Stralen and others. Extra flyers will be available. Fee is charged and days or sessions you can take are variable. More at the June/July meetings.
- Sept. 27, 28 - Never too early to write down the ANNUAL THISTLEDOWN HANDSPINNERS SEMINAR, Norwich, N.Y.
- Oct. 25 - First Annual Bred Ewe Sale, Dutchess Co. Fairgrounds, Rhinebeck, N.Y. A wool festival is planned to run the 25th & 26th in conjunction with the sale. (Gretchen Sachse has more information on this.)
- Oct. 28-30 - Fall Weaving Seminars, The Mannings, East Berlin, Pa. (featuring Albertje Koopman, Klara Cherepov, and Clara Creager). Write them for more information.

(pant, pant -- the end of the calendar...)

OTHER PLACES offering courses relating to the fiber arts are as follows. Write them for brochures -- it is fun just hearing about them, even if taking them is out of the question for you... Appalachian Center for Crafts, Tenn. Technological University, Box 5106, Cookeville, TN 38501. (615-597-6801) // Brookfield Craft Center, Inc., P.O. Box 122, Brookfield, CT 06804. (203/775-4526).

Are you still awake? And have you figured out why white sheep furnish more wool than black ones? Why, it is because there are MORE of them, silly!

BY THE WAY, for those without wheels who need to borrow or rent them for workshops, or until you buy one, there are several places to ask around. Linda and Kay at The Heritage Craft Shop in Dryden (844-4381); Meredith Wood at Merriwood, Slaterville Springs (539-7436); our Guild wheel is available to members (see Ad Section); and maybe even Mildred Scudder can help, The Tabby Shop (273-3308). It can also be a good way to try out different wheels and see which ones you like and can afford...

START SPINNING FOR THE FAIR! The booklets are out and the categories for the State Fair are the same as last years, with somewhat modified requirements. In a nutshell: Proficiency of Spin (2-ply, any color), Yarns for Clothing (2 skeins), Heavy Duty Yarns (2 skeins), and Adult Garments from Handspun. Prizes from our dear friends: WOOLHAVEN (Home of the Happy Oxford), The Empire State Shepards Assoc., and HERITAGE CRAFT SHOP. More on this in the next newsletter. Let's see more entries this year!

AD SECTION

COME IN AND SEE our new 44" Glimakra loom. Ashford wheels in stock, also extra bobbins. All colors of carpet warp and Frostone, Lilly warp yarns. Lots of shuttles -- both stick and boat. Knitting yarns. Nice local black and gray fleeces. Spinning and weaving books. Novelty yarns. Sheep stamps too! HERITAGE CRAFT SHOP, Dryden, N.Y. Hours 10 a.m.-5 p.m., Monday thru Saturday. (607/844-4381) *3/3*

PUREBRED FRENCH ANGORA RABBITS for sale. 8 weeks old. Black and fawn colored. \$10.00 each. Also, one mature black doe, bred to a blue buck, \$25. All pedigreed. Call now: Erica Rowe, (607) 863-3554. *1/1*

SILK FIBERS -- Luxuriously beautiful white and tussah in combed and carded roving. Send SASE for free samples and price list. Cocoons, waste silk, silk hankies, spindles, and flicker-combs also. FALLBROOK HOUSE, RD #2 - Box 17, Troy, PA 16947. (717/297-2498) 1/9

NICE WOOL YARNS FOR WEAVING OR KNITTING. Many colors and quantities. \$4.00 per pound. Call Kirsten Tribbey, 273-0258. 2/3

THE GUILD (ASHFORD) SPINNING WHEEL and carding machine are available at a nominal charge for rent by members, on a monthly basis. For more information, or to sign up, please call or write: Marion Wikoff, 455 Irdell Road, Trumansburg, N.Y. 14886. (607/387-5410) BSHG

ADS ARE CHEAP in our newsletter: 50¢ each or 3/\$1.00 for a 4-line typewritten ad. Payment due with ad copy (checks payable to Black Sheep Handspinners Guild): Jean Warholic 280 Ringwood Road, Freeville, N.Y. 13068. (539-7648, evenings). Asterisks tell you that your ad is being run for the last time.

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CHAIN PLYING -- a wonderful way to use up the last yarn on a bobbin. We'll try to show it at the next couple of meetings. Another USEFUL trick gleaned from a recent workshop.

The overnight at Ft. Stanwix, sponsored by Marguerite-Louise Syfert and the Mohawk Valley Textile Guild, was (in a word) MOVING. Members of the Thistledown Handspinners Guild were invited for an overnight in the 18th Century manner. It was a pleasure to see the Fort, hear about its history and its people, and have the opportunity (of a life-time?) to see/hear/be with first person living history. Those who went will certainly remember it with affection, and extend many deep-felt thanks to Marguerite-Louise and the guild for making it such a memorable time. It was truly very special. And anyone traveling through Rome, N.Y., should definitely plan to stop and tour the Fort. It is free, and something you will seldom see -- first person living history is not a widespread method of making history come alive. (In fact, for some people, we are as close as they might ever come!) Fort Stanwix is exceptional and excellent. So is Marguerite!

CAN'T SQUEEZE MUCH MORE IN, perhaps to your relief! Certainly mine, for this newsletter is often a late-night venture and tonight is no different. Deadline for next newsletter is June 9 meeting and it should be mailed in time for the Sat. Group meeting. Please get me any copy, information, etc. as soon as possible, however.

See you at WOOL DAY!

Jean Warholic

P.S. Horrors, forgot the Upstate Craft Fair --- dates are August 7-10, Northeast School. Plans are in the making and positions remain to be filled. A membership input night is scheduled for May 28 (evening). Call Doris Brown (273-6173) for more information.