

COUNTY FAIR. Another good year for the spinning entries anyway... Plans for the 1980 Fair are uncertain at best. We'll have to see. In the meanwhile, Jean Warholic suggests that any changes you would like to see in categories or policies for the Arts & Crafts Section be sent or called to her as soon as you can. And now, for the winners!

(Weaving - modern and traditional - no entries - for shame, weavers!)

Handspun yarns - proficiency of spin: 1st places: Libby Martin Llop (3 skeins), Jean Warholic. 2nd places: Susan Reed-Fantoni. 3rd places: Nancy Leahy.

Handspun yarns - yarns for clothing: 1st places: Libby Llop, Nancy Leahy, Maria Steve, Jean Warholic. 2nd places: Libby Llop.

Handspun yarns - heavy duty yarns: 1st places: Nancy Leahy, Libby Llop (3).

Handspun yarns - Adult Garment: 1st places: Suzie Hokanson, Libby Llop.

Handspun yarns - Child's Garment: 1st place: Nancy Leahy.

Miscellaneous (not handspun): 1st places: Libby Llop (socks), Maria Steve (mittens), Maria Steve (cap). 2nd places: Libby Llop (socks). 3rd places: Libby Llop (2 prs socks), Jean Warholic (socks).

GOOD SHOW, but it would have been nice to see entries from more spinners!!! (Although as you well know, we spinners/weavers/etc were spread mighty thin this summer with craft shows, County and State Fairs, etc. hitting us about the same time... WOW!!!)

STATE FAIR. They did get LOTS of handspun skeins entered and were very pleased! They did not get many garments entered -- they will continue the categories next year (this being their first) and see how things go then. (Whew!) The judge this year was (again) Scott Severance. So far as we know, only three members of the Guild were able to get in their entries -- Libby Llop, Jean Warholic, and Nancy Leahy -- and we will list those winners in the next Newsletter, just so we get them all. (Jean could not reach Libby or Nancy by the time this newsletter had to be put into the mail.)

Please speak up about your reactions to the ways the yarns/garments were displayed. The few who've seen them this week were not overjoyed. The skeins were not displayed in the glass window (so you could see them up close), but were sprinkled around as before. No identifying tags, names, etc. Too bad. A chronic complaint at the Fair, though...

Oh, not many weavings entered this year either. Guess it is the Year of the Being Spread Thin...

COURSE SCHEDULES are out for TC3, BOCES, Women's Community Building, North Campus Union (?), and other good places -- check around for copies if interested. Copies can usually be found at the Public Library if nowhere else.

We should also mention that Kay and Linda at the Heritage Craft Shop (Dryden) have announced their courses for the fall -- traditional rug hooking, quilting, circular needle knitting, pattern knitting, and a number of beginning classes (weaving, spinning, spinning for children, knitting, crocheting). See their ad (page 3) for more information.

GOODBYES (sniff, sniff - we always hate to see you go!) to members Sally Wright and Karen Gould who've moved away. We will miss them. Just for the record and so you can keep in touch, their new addresses: Sally is now at 6062 Litchfield, Kalamazoo, MI 49009. (Hey, they have a sizable guild there, Sally -- how about some news or newsletters?) Karen is now at 116 West Maryland Avenue, Aldan, PA 19018. (If you are as close to Philadelphia as it appears on the map, Karen, you certainly won't have difficulties in locating more spinners!)

UPSTATE CRAFT FAIR. In a word: WOW! Especially with 2-3 months to pull it together!! Three cheers (or more!) to all those involved -- you did a terrific job!!! It was well worth all those tears and sweat (and your summer). We hope to hear from Doris Brown as to results, plans for next year, and let's all see what we can do to help!!! BRAVO!

GREAT LAKES FIBER CONFERENCE is coming up fast - September 29-30, at Fredonia, N.Y. The deadline for signing-up has passed now. If you are planning to go, but have no ride or wish to combine a ride, speak up at the Sept. 10 meeting or call Marion Wikoff or Jean Warhollic.

THISTLEDOWN SEMINAR, October 20-21. Cost is \$8.50 per day, with Sat. dinner at \$8.00. Deadline for registration is October 1. (We have forwarded a set of mailing labels for the Guild so that every member should get the information.) It promises to be another good seminar!! Especially for beginners/intermediates and fiber-folk... A quick run-down of the schedule is below, just to tantalize you! (Held at Norwich, N.Y.)

Saturday, Oct. 20:

- a.m. "Hues, Hues - Fiber Color Theory" - Doloria Chapin, Sunny Bixby.
 "Wheeling and Dealing" - Spinning wheels, old and new - Norm Hall, Hollis Catlin.
 "Splitting Hairs" - Wool Count Analysis - Sunny Bixby, Bunny Hall.
 (Lunch & sales opportunities)
 "Baa, Baa Black Sheep" - Raising Natural Colored Wool - Ernest and Florence Hall.
- p.m. Contest: No Man is an Island. (Always a surprise and always FUN!)
 "The March Hare & The Mad Hatter" - Felting, with Peter Farnham; Millinery, with Doloria Chapin.
 (Sales opportunities)
 (Dinner)
 (Gripes and Gab - round table discussions)

Sunday, Oct. 21:

- a.m. "Wear a Tree" - Spinning Rayon - Helen Grace Lindsay.
 "Wear a Test Tube" - Man-made Fibers - Barbara Goings.
 "Deck Us All" - Fashion Show. Prizes for Best in Show!
 (Lunch) (Sales opportunities)
- p.m. "Warped Woof" - Handspinning for warp and weft; use of sizing - Gretchen Sachse.
 "Teasles and Tussles" - Fulling and finishing techniques - Marguerite Syfert.
 "Tailor Maid" - Fine tailoring techniques; modern fulling/finishing techniques - Janet Nyquist.
 4:30 Closing and sales opportunities.

WOW!!! An ambitious collection of fascinating programs! Go both days, or one or the other. Number of participants is limited, however, so sign up as quickly as you can. If you are itchy and can't wait for your mailing, write or call Thistledown immediately: P.O. Box 648, Norwich, N.Y. 13815. (Registrar is Helen Grace Lindsay, 607/334-5677.)

If you need a ride for part or whole of the seminar, please call someone you know in the Guild or one of your officers. We would not want you to miss this terrific seminar for lack of a ride, for heavens' sake!

SEVEN VALLEY WEAVERS GUILD has scheduled an interesting workshop on "Fashions, Fabrics & Loom Shaped Garments" by Virginia West, for November 1-3 at the 1890 House in Cortland. Cost will be about \$35 if you are not a member of that guild. Deadline for checks/registration is Sept. 15. If you did not get your green information sheet and are interested in participating in this workshop, call or write Dora Swart immediately (1151 Ellis Hollow Road, Ithaca, N.Y. 14850. 607/272-3370). Limit is 20, with 7VWG members getting preference. (Workshop sounds great: "Courtier fabrics, unusual textiles with distinctive textures, structure and color. Emphasis on how to plan and create unique, one-of-a-kind designer fabrics, generally 4-harness... Depending on skill of guild members, focus may be on loom shaping and/or use of color...") More details on the workshop info. sheet...

Dues for 7VWG are \$4.00 per year and membership information is also available from Dora. They do have a good selection of programs coming up this year. They meet on the second Tuesday of each month. You may want to find out more if you are a weaver and new to this area!

CHERRY VALLEY COUNTRY SPINNERS (Cazenovia/Fabius general area) will have their Sept. 6 meeting at the Cornell Sheep Barns at Harford, with their lunch/business meeting at Dora Swart's afterwards.

We are pleased to learn that Libby Llop is preggie -- and due in February, soon after her ewes!

A SPINNING SLIDE SHOW is being planned by Gretch^{en} Sachse to be completed by January if at all possible. It will be a carousel slide/video run-it-yourself series, utilizing color and black-and-white slides. It will be geared for schools and other groups, and for use with or without accompanying demonstrator. (Long overdue, we say!) She is tentatively planning to have it in two parts -- one being general textile history and the other a "modern" series of today. She is open to suggestions and would be delighted to have anyone interested in the project to help with it. This could be quite an exciting series to have available -- how about it??? Give her a call (347-4396) or see her at the next meeting...

Don and Jean Warholic went to a wide variety of museums/historic houses on their vacation this summer -- Sturbridge Village, Strawberry Banke (and houses in the Portsmouth, N.H., area), Sabbathday Lake (Shaker Village) in Maine, Shelburne Museum in Vermont, Crowne Point (fort) and Fort Ticonderoga in N.Y.S. They have varying enthusiasms about each, and if you are planning to see any of these in the near future, do talk with either of them for recommendations and suggestions. There are different things emphasized at each and depending upon your interests, some are far better than others...

TAKE A LOOK at the copies of Guildview in our little library, especially the last issue (August 1979; Vol. 1, #4). Auralie Crutchfield, the editor, is really developing a handsome and informative compilation of guild activities, funding opportunities, shows, hints and other sudries for across the nation. Check it out!

DEADLINE for the next Newsletter is Monday, September 10 at the meeting (or thereabouts). We will have Newsletters going out before the October and the December meetings. Your material well in advance of these deadlines would, in actuality, be much appreciated!

On to fall! Hope to see you at the meetings coming up...

-- Jean Warholic