

What a wonderful stretch of glorious weather we have been having at the last of April -- with all sorts of flowers up and blooming, forsythia so profuse, the trees breaking their leaf buds, etc., not to mention the reluctant lawn mowings! Hope it all holds (or returns) for our WOOL DAY on May 7!!! Hope you are looking at the flowers and plants coming up these days with an eye toward doing some dyeing -- your chance at apple bark is gone, but there is MUCH yet to come...

First of all, the SATURDAY GROUP meeting on April 30 is postponed. Jean Warholio could not find a substitute to do the Rainbow Dyeing program and in checking with most of those who might be coming, they were finding they could not come after all. So, if you were planning to come (and were not contacted), please do not! The SATURDAY GROUP will meet at the Warholios' on May 28, Saturday, 1-5 p.m., and we will still plan to do the Rainbow Dyeing BUT with an added bonus and to get you ready for the summer's dyeing activities: we will have a how-to-mordant session (alum) for those who cannot seem to get going on their own. (I was one of several that Doris Brown helped get going the same way.) So, for the May 28th meeting (and regular Guild people are most welcome, too), be prepared to learn how to Rainbow Dye (bring your handout) and bring some wool (handspun or commercial, several ounces tagged with your name, in skein form) and the handout of Doris Brown's "Dye Notes for Beginners." Directions: From Ithaca drive out Rt. 13 as if you were going to Dryden (east), pass the "Love-In" barn, and just before you get to Tweitman's Half-Way House (bar/restaurant) turn right up Ringwood Road. We are almost at the top of the hill, on the right (mailbox says 280). We should be out of the boxes by then from moving (sigh) but we do not have an overabundance of chairs -- so bring something to sit on and do (spin, knit, etc.) and have a good afternoon!! (Telephone number to be announced when it is in...)

THE ASHFORD WHEELS DEPARTMENT. Jean Nowack reports that she has heard from them concerning extra bobbins for the Jumbo Flyers. The prices are 1-9 bobbins at \$1.10 each and 10+ at \$1.00 each. Place your order with Ms. Nowack at the next Guild meeting or send her your order (RD #1, Spencer, N.Y. 14883) and, as always, make checks payable to Black Sheep Handspinners Guild BUT send the order to Jean Nowack (the regular mailman is terrific, but the substitute can get confused). As always, too, you need not be a member of this Guild to order Ashford wheels or flyers, etc. through us. It should also be mentioned here that the Guild did order two (2) wheels which you may purchase at \$50 each (they are due in sometime in July or Aug.). See Jean Nowack and if you are not in this area, be thinking how you might want to get your wheel (pick it up, UPS, or what?).

If you are looking for the WOOL DAY information, it is on the second page... And if you weren't looking for it, you'd better be!

If you haven't checked your listing on the 1977 Membership Directory yet, please do so now. Corrections should be given or sent to Jean Warholio. The up-date will be after Wool Day.

Speaking of corrections, you'd better re-mark your calendars: the music to spin by (related to spinning?) over the National Public Radio Station in Binghamton (WSKG-FM, 89.3) will be on April 29th (Friday) at 8:30 a.m. and on the 30th (Saturday) at 7:00 p.m., instead of the dates previously announced. (And Jean Warholio's profuse apologies for the typo not caught in the last Newsletter -- the Monday meeting was April 11, not 14th as stated. Fortunately, those who caught it remembered that meetings are always on Mondays, or else we'll just never know who appeared on Thursday the 14th...) The Jeans N. and W. were only a month off...)

The WOOL DAY plans are falling into place and it promises to be a wonderful afternoon, full of work and fun! There is still a bit of nervous nail-chewing going on and last-minute arrangements to be made, but with everyone holding up their ends of things, all should go well... Just to reiterate, confirm a few things, and let you know where you'll be (etc.), here goes the list: (Ch. = Chairman)

Set-Up Crew - Jean Warholic (Ch.), the Whites, M. Straight, L. Scheeler, M. Wikoff, E. May, R. Kahn, and M. Huebsch.

Refreshments - Susan White (Ch.), K. White.

Displays - Suzy Hokanson (Ch.), A. Bell, M. Huebsch.

Children's Corner - Carolyn Cook (Ch.), E. May, T. Chambliss.

Registration - Joan Johnston (Ch.), Sharon Moen.

Demonstrations - Marge Ehly (Ch.), Dora Swart (flax); M. Straight, Kay Ross, Cindy Smith, Ruth Kahn (spinning); Linda Dickinson (dyeing); Laurel Scheeler (rain-  
boe dyeing); Marion Wikoff (carding machine).

Guild Table - Linda Olds (Ch.), J. Warholic, M. Steve.

Golden Fleece Contest - Gretchen Sachse (Ch.), J. Nowack (recorder).

Fleece Sales Table - Cathy Anderjack (Ch.), M. Pough.

Change (money), sales tax tables, \$\$\$ - Jean Nowack.

Clean-Up Crew - Barbara White (Ch.), the Whites, L. Dickinson, L. Scheeler, K. Ross + sons (hopefully, she says), C. Smith, S. Moen.

Publicity, signs, etc. - Laurel Scheeler (Ch.), M. Huebsch, B. Hall.

There YOU are. The events begin at noon, so plan to get there by 11:00 a.m. to set your table, demonstration, exhibit, or whatever UP. Wear your Bicentennial costume if you have one -- with the long johns underneath! Come prepared for cool breezes and say a few prayers for warm, dry weather while you're at it. If you have questions about where you are fitting in and/or what is expected of you, call your Chairmanwoman-person. Please have your fleeces for sale or contest there as close to noon as you can (tell your sheep-raising friends!) -- all should be tagged with the seller's name, address, price per pound asked, breed or cross (if known).

*Sorry - didn't have enough!*  
A WOOL DAY poster is included with this newsletter for you to post in a good spot in your community -- please do so TODAY!!! Please also go out of your way to tell your friends about the event -- it will certainly give them a whole new perspective on wool and sheep-related things in life...

Two last-minute thoughts: remember to take everything with you when you leave at the end of the day that you are responsible for. And, wear wool!?

LORENZO and the combined Wool Day... They are really getting in gear for this event and our entourage (group) will have all sorts of places to help fill in and help with -- and that is always fun, meeting and working with new people! Before we give a run-down of the events going on, here is the list of people planning to go on May 14. If you are planning to go, think about the car-pooling possibilities and remember that they want us there by 9:30 a.m., with our eyes open, set up and ready to go... Those planning to go are: S. Hokanson, L. Scheeler, D. Swart, M. Huebsch, and J. Warholic. The hopefuls hoping are: G. Ham, A. Andrews, A. Jansen, G. Sachse, M. Straight, M. Wikoff, and K. Ross. Be thinking where you would fit and like to be -- the events they have planned, according to the poster teasers: sheep shearing; sorting and grading a fleece; scouring a fleece; dyeing with natural dyes; carding and spinning;

weaving; macrame with wool; knitting and crochet; needlepoint; crewel embroidery; and a display of items made with handspun (1). There is no admission charge to this Wool Day -- "From Ewe to Uses" (could Jean Travers been in on that title?) -- hours are 10 a.m. to 5 p.m. You are to wear your Early American costume. No sales are permitted. Participants must bring: lunch, chair, table if needed, and own equipment or supplies for demonstrating. The mansion is roomy (of course!), and a general layout looks like this, from Suzy H's letter: three rooms downstairs for handwork demonstrations; upstairs for spinning and weaving demonstrations; cellar will have fleece sorting, grading; two large tents will handle overflow and wool washing, and are adjacent to the mansion; a small cottage will be available if needed. A crowd of about 8,000 is anticipated, based on previous events at Lorenzo. Dora Swart has extra flyers/posters to advertise the day if you would put one up in a good location (perhaps she could bring them to our May 9 meeting?). Helen Grace Lindsay and Jean Travers will be on the Kay Russell Ladies Day program, Channel 13 (Syracuse), on May 9th, promoting the Wool Day at Lorenzo. Any gaps or questions can be filled in and/or answered at the May 9 Guild meeting...

The Thistledown Guild's elections were last Saturday and we are pleased to announce the new slate of officers: Helen Grace Lindsay, President; Jeanette Robertson, Vice Pres.; Linda Doudy, Secretary; Peg Barnes, Treasurer; Nancy Eike, Librarian. Take note! The new officers assume their roles in July (?).

Suzy Hokanson says a BIG THANK YOU to those who participated at Marathon. She genuinely appreciates all the efforts that were made, in demonstrating spinning and making the days a big success!!! (And it gets better and better!)

PROGRAM FOR THE MAY MEETING and what to bring... Billie Hall will be having two things going, Mandalas and/or a Tapestry-Type Weaving (you will decide which you wish to do, or do both if you are so-inclined). For the Mandalas: bring a wooden or metal hoop (such as an embroidery hoop). For the Tapestry Weaving: a frame approx. 11"x14" (canvas stretchers work well; but if you make a frame, make sure it is sturdy). Other supplies to bring: (1) upholstery needles or weaving needles (blunt-tipped ends); (2) a fork or comb or tapestry beater (only if you have it); (3) warp materials (linen is good; it must be strong; tightly spun yarns can be used); (4) weft (what you are going to weave with, remember?). The weft may be handspun or if it is just a learning project, use cheap yarn; you'll want a variety of colors, textures, too (how about that thick-and-thin you spun as a beginner?). And (5) paper, pencil, masking tape, scissors, measuring tape. Billie adds that if you have a small loom (i.e., rigid heddle, frame loom, etc.), bring it and maybe one of the weavers can give you tips on getting going with it. *The program will begin the meeting*, so, unlike the past few meetings, BE ON TIME -- it will start promptly as there is much to cover...

Some leftovers that should be mentioned from the last meeting... Maureen Huebsch brought her crocheted hat (from her 1st handspun). Kay Ross brought her handsome woven jacket. Cindy Smith brought two hats from her first handspun. Maria Steve brought a sample of her first two-harness weaving! Margaret Straight's yarns were especially lovely -- and too bad you missed her plying demonstration! Dora Swart will have some of the Corriedale fleeces of Dr. Bryce's in June. Ruth Kahn has a 6-week old Dorset ram lamb for sale. We were pleased to see that Betty Brand brought her first handspun to the meeting. And how about that demure picture of Gretchen Sachse in Leisure? Jean Warholic reports that all the madder is safely dug and transported to the new house -- wish that the rest of the move would go as well! And a bouquet to Jean Nowack for her "British Bouquet" of sample skeins spun from the British fleeces available from The Sheepish Grin -- how interesting to see the differences in color, texture, spinnability! Suzie Hokanson is overjoyed at getting her family spinning wheel back in super-terrific shape -- thanks to Normal Hall, it spins beautifully! We were glad to have Norman come to the last meeting with his wheels, too!

In case your calendar is still not full-to-overflowing yet, there are some other good events going on for spinners... Doloria Chapin (Gazenovia) is teaching 3-4 day sessions on various facets of spinning and fibers, for intermediate and advanced spinners. Her rates vary (\$50 to \$65 per person), depending on the group and its interests and abilities, as well as the number of days for the session. Do not be dismayed by the price -- she gives an excellent session. Jean Warholic is getting a list together if you wish to sign up -- groups of four seem to be preferred and think about what you would like to study with her (exotic fibers, fancy yarns, more complicated techniques, uses, building a research library, etc. -- you name it). The Mannings are also having another fabulous seminar (with Dora Swart and Kay Ross on the agenda!) this summer, and you will want to make note of it. The flyer will be circulated at the May meeting, but this is just to tantalize you: (June 8, 9, 10) Seminar for intermediate vegetable dyers and handspunners -- Fred Gerber, "An Investigative Study of Domestic Dye Material" and Marilyn Kluger, "Spinning Fibers from Around the World." Cost is \$65 (meals, lodging extra). Workshops limited to 20 students. And then their freebie: 10th Annual Spinning Seminar, Saturday, June 11, 9-4 p.m. -- "Spinning Fibers from Around the World - A Fiber Exploration" (Aatis Lillstrom, SILK; Helen Weit, COTTON; Kay Ross, CAMEL & YAK HAIR; Rhea Silber, MOHAIR GOAT; Bonnie Wood, ANGORA; Dotty Lewis, DOG HAIR; Tom Knisley, WOOL.) The events of special interest will include Spinning on a Pendulum Wheel with our very own Dora Swart; Sheep Shearing & Grading (R. Coons); Flax Scutching (Neeltje Hain - and you could listen to her all day!); a spindle spinning contest; colonial costume contest; etc., etc. This last session has abbreviated workshop presentations you can get in on -- the whole day is free -- and there is plenty to LOOK at and LISTEN to... At any rate, be sure to look at the flyer at the meeting. Kay Ross has offered to keep a list of those planning to go (that might help with the car-pooling!) so let her know your plans...

Jean Warholic has the International Spinning Directory forms (from Doloria Chapin) if you wish to be listed in the next directory. Doloria says there will probably be new ones to fill out by the time a second edition becomes possible, but this will help her keep track of us...

The Cornell Plantations has its listing of courses available now, for this summer -- write them if you haven't picked a copy up in town yet (100 Judd Falls Road, Ithaca, New York 14853). They have some interesting courses planned -- you might want to get in on the Herb Gardening one (and generously offer to handle the dye plants?). They also give garden tours with advance notice -- round up a friend and arrange for a dye garden tour. If you have particular interests, they will be glad to set up the tour accordingly... but do it in writing. And don't forget their Surplus Plant Sale - Saturday, May 21, 9-12:00 a.m. (Rain date, May 22.) A good chance to pick up some nice specimens and also help support the Plantations...

You are invited to come spin outside "Different Things" at the Triphammer Shopping Plaza -- Kay Ross is demonstrating there in the afternoon, May 21, and hopes you'll come too. If you hadn't noticed, the shop "Different Things" is located in back of The Country Couple, across from The Clotheshorse, etc. They are having different crafts demonstrated on weekends during April and May. You will be undercover and it could be a fun afternoon...

**BEGINNING SPINNING WORKSHOP.** Tentatively, we have set it up for Friday, June 17th, at Kay Ross's house, 10 a.m.-4 p.m. We need workers for this -- it is one of our big projects for the year. A sign-up sheet will be circulated at the next meeting and probably our biggest opportunity for participants to sign up will be our WOOL DAY. We need about 4-6 people to help with the spinning, plus bring some cookies or refreshments. More details at the next meeting. Last year's session went very well -- no reason why this one won't. Put it on your calendar. (It is entirely possible that

we could have an advanced spinning workshop if enough interest were shown. How about it?)

We will also be taking names on WOOL DAY for a Beginning Dyeing Workshop for a date yet to be worked out. We will gladly put you down as a worker or a participant!

NEW FACES AND OLD... We are pleased to have Betty Brand join the Guild as a new member -- we'll be glad to see her at the meetings. And it good to get some renewals: Helen Grace Lindsay, Kay Goodman (how nice to see you at a meeting!), Marge Ehly (who has quite a vineyard to prune these days), and Marion Wikoff. Full names and addresses will be on the Supplemental membership list after WOOL DAY... (Sorry!)

Kay Ross has an interesting money-making project for the Guild up her sleeve -- let's talk about it on the 9th and work out some details...

REFRESHMENTS and other goodies sign-ups are below for the next few meetings. However, with Maureen Huebsch moving to the Cazenovia area shortly, we will be needing an assistant to Theodora Meller (and with Theodora in sunny Florida for awhile, having a helper has been a good idea). How about YOU??? No one signed up at the last meeting and Maureen will need to hand over the supplies, etc. to someone at the May 9 meeting. We need YOU... The work entailed is not much and with two people on the committee, your schedules can be worked out easily.

May - M. Ehly, B. Hall, S. Hokanson, B. Brand

June - M. Wikoff, K. Solomon, T. Chambliss, E. May

July - J. Warholic

Correction on our forthcoming programs... Take note! (June + Sept. are switched!) The run-down now looks like this:

June - *Flax Spinning (Work Session)* (Gretchen Ham)

July - *Dye Workshop and Informal Plant Walk*. Place to be announced. Pot-to-Pass.

August - *Non-Wool Animal Fibers (Working Session) - Angora, dog, buffalo, etc. and short, fluffy, and slippery fibers* (Dora Swart)

September - *Dye Plant Walk* (Sharon Moen, at the Moen Farm)

October - *Traditional Dye-Pots: Indigo, Cochineal, Weld and Woad* (Kay Ross)

November - Show and Tell (critique of our year's projects)

December - Christmas Party (and possible talk by Ed Swart about spinning wheels). Place to be announced.

Working sessions are working sessions - bring what you need for a good work stint. And don't forget that the July dye workshop is Pot-to-Pass (you bring not only mordanted wool for throwing into different dye-pots, but also at least one pot with a [natural] dyestuff - and don't throw your lunch in by mistake!).

One last murmur in pursuit of "gill spun" linen thread... (We still have no word from anyone as to how it is different from wet or dry spun thread.) Webster's 3rd New Internat'l Dictionary defines GILL as "one of the fallers which comb and arrange fibers or filaments in parallel order prior to spinning." As a verb, "to treat (fibers or filaments) in a gill box." End of that subject. But other fiber books were of no help and we would still like to know what it is. The source for the gill spun thread is Frederick J. Fawcett, Inc., 129 S. Street, Boston, Mass. 02111. And our thanks and appreciation to Mrs. Paul Kelsey for musing aloud over this matter at Miss Ross's one lovely Saturday, with looms going industriously!

What fun it has been to have a trickle of contributions to these newsletters coming in! This next page is THE LAST ONE but I just couldn't leave out the Woad Song forwarded to

us by Sue Spitz. The Picts were known for their peculiar battle costume -- wearing no clothes, but rubbing woad dye (blue) all over their bodies. What a sight that must have been, to have blue men running screaming at you! (To place them in history, again I headed for Webster's: "one of a possibly non-Celtic people older than the Gaelic and Brythonic peoples who once occupied Great Britain, were in many places displaced by the Britons, carried on continual border wars with the Romans, and about the 9th century finally became amalgamated with the Scots.") The tune of the song is to "March, Men of Harlech"... Sounds like a rousing drinking song!

What's the use of wearing braces,  
Hats and spats and shoes with laces,  
Vests and coats you buy in places  
Down on Brampton road?

What's the use of shirts of cotton,  
Studs that always get forgotten?  
Such affairs are simply rotten!  
Better, far, is woad.

Woad's the stuff to show men.  
Woad to scare your foe-men.  
Boil it to a brilliant blue and rub it  
On your legs and your abdomen.

Ancient Britons never hit on anything  
So good as woad to fit on  
Neck, and knees, and where you sit on,  
Tailors, you'll be blowed.

Romans came across the Channel,  
All decked out in tin and flannel.  
Half a pint of woad per man(el)  
Clothe us more than these.

Saxons, ye can save your stitches,  
Building beds for bugs in britches.  
We have woad to clothe us, which is  
Not a nest for fleas.

Romans, save your armour  
Saxons, your pajamas  
Hairy coats were made for goats  
Gorillas, yaks, retriever dogs, llamas.

Fight on, Snowdon, with your woad on,  
Never mind if you get rained or snowed on,  
Never need a button sewed on --  
Woad for us, today!

In the next Newsletter (we hope!), Laurel Scheeler's super spinning crossword puzzle!!!

*You'll never see blue with the same  
eye again---*

-- Jean Warholic

AD SECTION

\*For sale: Clean carded cotton fiber for spinning, \$1.00 per pound. For swap: "loopers"  
\*for rug-making, handwoven and other woven materials. Karey Solomon, RD #1, Trumans-  
\*burg, N.Y. 14886. (607/387-6952) 3/3

THE TABBY SHOP carries Harrisville Designs loom kits - 22" and 36" (jack type, floor  
looms), as well as bobbins, shuttles, reeds, heddles, winders, etc. Plans for making  
your own loom (42" to 54"). Looms for rent, \$5/week. Yarns are mostly cotton and linen.  
Need a boost to get started with weaving? Call Mildred Scudder, 273-3308. 3/2

For sale: Two walking wheels (\$70 and \$80), quilling wheel (\$90) - none with spindles.  
Four-arm yarn winder, \$35. Distaff for flax wheel (nice old one), \$10. We also have  
two extra Jumbo (Ashford) flyers, \$20 each (\$22 if I have to send through UPS). Call or  
write Jean Warholic, 607/533-7504 evenings. 3/1

ACID DYED "SILK & WOOL" for heather blending. Packaged three ways: (1) Color Wheel;  
(2) Analogous Schemes; or (3) Rainbow (reds & oranges, reds & yellows, reds & rust, reds  
& purples, greens & blues, greens & yellows, etc.). Pick your combination - 4 Oz./\$5.30.  
FALLBROOK HOUSE, 480 Canton Street, Troy, Penna. 16947. 3/1

\*MAIL ORDER WOOLS: We have 8 kinds of wool from many countries, over 50 colors; also un-  
\*bleached, natural wool in many weights & shades. Bulk-order discount on local Finger  
\*Lakes Finest (good for dyeing!), 2 & 3-ply, cream & oatmeal. Books, original designs &  
\*circular needles. Samples, booklist, 50¢. Meg Swansen, Trumansburg, N.Y. 14886. (607/  
\*387-8862) 3/3

LOOMS FOR RENT -- four harness, 24" (\$5/week or \$20/month), two harness, 16" (\$3/week or  
\$10/month). Jean Nowack, RD #1, Spencer, N.Y. 14883. (607/564-9241) 3/2

RED EAGLE ANTIQUES, Lansing Plaza (Rt. 34, near Post Office) has old handwoven coverlets  
for sale (overshot; summer & winter), and a quilling wheel for sale. Open 1-5 p.m.,  
Tuesdays through Sundays, 533-4194. Also, nice selection of oak furniture, crocks,  
spongeware, glass-door cupboards, clocks, kitchen utensils, etc. 1/1

\*MINOR'S HEAD SPINDLES are now being made for your walking wheels, \$45 (maple; brass  
\*fittings). Niddy-noddys and Turkish drop spindles. Saxony and wool wheels made on  
\*order, plus repairs on all wheels. Norm Hall, Box 648, North Norwich, N.Y. 13914. (607/  
\*334-7336) 3/3

THE SHEEPISH GRIN, Rt. 96 & Parke Road, Jacksonville, N.Y., is moving to "grinner" pas-  
tures. After Wool Day, there will be a "Grin and Bare It" sale, Wednesday through Sat-  
urday, 10-3 p.m. Stop in those times, or pop in and chance it. (607/387-5452) 1/1

\*\*\*\*Your long-term ad expires with this issue. Renewal will be appreciated!!

\*\*\*\*\*

Ads are 50¢ per ad per issue, or 3/\$1.00 (three ads or three issues). Maximum of  
four lines per ad. Items advertised must be related to spinning or the fiber arts.  
One free ad given in the event of serious typist's error. Deadline for ads: 20th of  
each month. Sorry, drawings or photos cannot be run with ads.

Send payment with ad (checks payable to Black Sheep Handspunners Guild) to: Mrs.  
Jean Warholic, 280 Ringwood Road, Freeville, N.Y. 13068.

\*\*\*\*\*

BLACK SHEEP HANDSPINNERS GUILD  
Ithaca, New York

NEWSLETTER #10 - June, 1977  
*Edited by Jean Warholie*

\*\*\*\*\*

Well, the merry month of May was certainly full of fun and surprises! We had the full range of weather (from a startling snowstorm to 90°+ blistering days), in addition to all the Guild goings-on. Although we have been needing a good soaking rain (and at this writing, the clouds are threatening, but nothing has happened yet), the peonies are in full bloom, the iris have been spectacular, gardens (those that are in, ahem!) are looking good and coming along well, and we seem to be sailing into June full steam. Another summer, and so soon it seems, what a struggle to keep up with ourselves... And to think that in 20-some days, the days will begin getting shorter!!

ENCLOSED with this Newsletter will be several handouts -- the listing of New Members to date, the good wool grading handout that Gretchen Sachse so nicely prepared for us, and the up-dated Guild Constitution. (If you are missing the wool grading handout, you received it at the May 9 meeting, remember?)

THE WOOL DAY group has had difficulty meeting and preparing their super-duper report, so that will appear in the near future. Although most of us were rather foggy at the May meeting after Wool Day, it was generally agreed that we had a very successful, GOOD, better-than-last-year time, and in general did well. The consensus was that we had a bigger crowd than last year and that probably the most successful part of the whole day, aside from golden moments with Doloria Chapin for us spinners, was the Children's Corner. Unquestionably! But next year it will be called the Beginner's Corner, to encourage the inhibited adults... The other item discussed along with Wool Day was to not have a May meeting immediately after Wool Day, to give us a chance to recoup! But more about Wool Day in the group report when it comes out. (We might add here, though, that it was good to see Ellen Harrison and Louise Hebbard, with children, at our Wool Day!!)

THE ASHFORD WHEELS DEPARTMENT. (Again and again.) Jean Nowack reports that all Guild wheels are now sold. We are currently completing orders for wheels, Jumbo flyers, and extra bobbins (regular and Jumbo). If you are now wanting to order these, contact Jean Nowack as soon as possible. The June meeting is IT. (For prices, etc., see the AD SECTION if, incredible as it seems, you have forgotten them.) We will now be running the Ashford information as a permanent ad in conjunction with the Newsletters, so look for it. This next order going out will come to you in about October and it might be a wise move on your part that if you are ordering for Christmas presents, do so NOW!!!

THE NEWFIELD SCHOOLS were most appreciative of what they called a "marvelous presentation" by BSHG members Gretchen Sachse, Kay Ross, Linda Olds, and Carolyn Cook. Gretchen displayed the DeWitt Historical Society panels (remember them from our Wool Day? HAND-SOME!) and demonstrated wheel spinning. Kay, Linda, and Carolyn worked with the children with the Guild's 30 drop spindles made for us by Ed Swart. It sounds as though they had quite a day! And that it was not just the children who had a good time...

(We should also mention here that those drop spindles are for Guild members' use for school and similar demonstrations. Kay Ross has them. Keep it in mind if you have a function like this coming up.)

THE NEWFIELD NEWS came to Wool Day to take pictures and also photographed the program given at the Newfield school for an article about the Guild. The Nowack grapevine hints that it might be run soon...

THE COMBINED WOOL DAY AT LORENZO went well, with just a few hitches, but it was COLD with the wind off the lake. Suzie Hokanson must have taken three days afterward to



thaw out and we will never understand why Ed Swart didn't get double pneumonia. The activities were by and large planned well and were nicely placed around the mansion area. And what a treat to spend the day in such an elegant place! But those outside were frozen from the wind coming off the lake. It was fun to meet people from the Norwich and Cherry Valley Guilds -- as always! -- but all three Guilds had a poor showing of people to demonstrate. Lots of promises, but few showed up. It went well enough that most of us felt it was a good event to repeat next year, with some changes and a lot more Guild support... physically present support. The crowds were good and attentive, comparatively "well-heeled," and the people who run Lorenzo as a historic site were pleased in general. You should mark this event on your calendar for next year -- Lorenzo is a magnificent mansion and all the spinning/dyeing activities were very appropriate there -- and speaking as one who was lucky enough to be inside (and warm) most of the time, it was a rare and special feeling to sit and spin or knit in a huge old room, filled with elegant furniture, with a crystal chandelier (with gold deer heads!) above you or high pineapple four-poster bed beside you (with a beautiful candle-tufted bedspread!), or a floor-to-ceiling bookcase (glass-doors, of course) crammed with old leather-bound books (how precious books were in those days!). Not a time easily forgotten...

THE SATURDAY GROUP, such as it was (Averil Bell, Eleanor May, Carolyn Cook, Jean W.), met at the Warholics' house and had a session of Rainbow Dyeing and talking. Much of both. The next meeting will be at Carolyn Cook's house and we will have a good afternoon of SPINNING. Come prepared to work, but we will also make it a "trouble-shooting" time so bring problems too. Disgruntled with your carding? Over-plying? Can't make yourself spin with a long-draft? Troubles with your wheel? Need more practice with a drop spindle? Troubles with novelty plying? If any of these have a familiar ring, this will be a good afternoon for you. Bring your wheel, spindle, carders, wool as appropriate, but in addition bring (if you have them): dog comb, two balls of contrasting icky commercial yarn (texture and/or color), and some of your first-spun wool. If you are coming, CALL JEAN OR CAROLYN -- Jean at 539-7648 or Carolyn at 533-7297, evenings (Carolyn, 256-6579 days), the 23rd or 24th, so we know how many to anticipate. Directions to Carolyn's again: Take Rt. 34 north out of Ithaca. Turn left on 34B at Rogues Harbor Inn, as if you are going to King Ferry. Go past the schools and keep going until you get to Cecil's Bar (on the right). Turn left on Lansing Station Road. In about one mile, there is a V and you bear to the right (Ludlow Road). The Cooks are the 4th house on the right (a neat log house, set back a bit). The driving time is about 30 minutes for cautious drivers, from Ithaca. Bring a friend!

WE WANT YOUR VOTE ON MONDAY at the meeting (June 13). The Guild has an opportunity to buy 115-pounds of black fleece at 78¢ per pound (fleeces left from the Wool Pool at Odessa several weeks ago). All or nothing. Jean Nowack says the treasury can stand it. Do we want it? If your first impulse is to say YES, then we want to know what we will do with it --you had better have some good money-making schemes up your sleeve and/or Guild projects in mind. That 115 pounds is about 15-20 fleeces worth. You let us know (call or write your nearest Guild officer if you aren't coming to the June meeting).

Speaking of the Wool Pool at Odessa, did anyone get to it? It was an ungraded wool pool, which isn't as interesting to go to as the graded ones, but we would like to hear about it if you went...

Please check your books at home. Do you have Jean Warholic's copy of Castino's *Spinning and Dyeing the Natural Way*? If so, please give it back!

And speaking of working sessions, don't forget that the June meeting (13th) is one: *Flax Spinning* with Gretchen Ham. Bring your wheels, distaff if you have one, flax if

you have that also, and if you have something for a flax display, bring that also. (Or how about flax preparation tools, such as a hetchel?) It should be a FUN day!

Seen the latest edition of *INTERWEAVE* (Spring 1977)? Three articles in particular will surely interest you: "Wild Silk" by Cheryl Kolander (if Jean Case's silk at Wool Day turned you on); "Know Your Fibers: Karakul" (especially if you bought the Donna Cook Millsbaugh fleeces from Marion Wikoff); and "Raising a Spinner's Flock" (with emphasis on the Jones Sheep Farm of Peabody, Kansas, fame). An interesting footnote to the latter article, for those of us who wanted to order fleeces from the Joneses: a friend of Jean Nowack's mother, upon writing awhile ago to order fleeces, received the sample care with a note saying that the Farm was sold out of fleeces until next year... If any of us are going to "keep up with the Joneses," we had better order early!

There will be a substantial order going out soon for National Acid Dyes through Masa Knoshita -- good variety of lovely colors, a little goes a long way. Kay Ross is taking names of Guild members interested in ordering and call her NOW (607/844-8050, or write her immediately, 469 Irish Settlement Road, Freeville, NY 13068). If you have had your fill of Procion, Ciba, or Rit dyes, these are definitely worth a try!

WE ARE ENORMOUSLY PLEASED to announce that two Guild members won awards at the Mannings juried weavings show recently -- a BIG CHEER from all of us to Marion Wikoff who won a First for her woven coverlet and to Mildred Scudder for her Merit Award on her woven coat. And we are just as PLEASED to announce that Billie Hall had her weavings accepted at the "Art in the Park," Mark Twain Festival at Elmira -- hope some Guild members got down to that. Congratulations to all three of you -- we are all very proud of you!!!

The Seminars on American Culture, offered at Cooperstown, promise to be very interesting -- the curriculum this summer includes: "Approaches to Furnishing the Historic House (or, The Curtains Don't Come First)," "New York State Architecture: Village and Farm," "Furnishing Fabrics, 1750-1850," "Style in America," "American Crewel Embroidery," and MORE, of course. These are coming up in July and you'd better get in gear -- write Seminars on American Culture, New York State Historical Association, Cooperstown, NY 13326, or call Jean Warholic for a gander at her brochure of the courses.

THE SPINNING MUSIC PROGRAM, in case you missed it, had a nice variety of pieces in it. Jean Nowack kindly sent us this brief review: Ronald Steele, on the music faculty of the University of Massachusetts, was the announcer. He started with an excellent, short history of the spinning wheel. It was interesting to note how similar the musical motif used to indicate the moving spinning wheel was in all the works... There were eight pieces played: (1) *Gretchen am Spinnrade* by Schubert; (2) Opus 67, no. 4 (*Spinning Song*) by Mendelssohn; (3) *Mélisande at the Spinning Wheel* by Sibelius; (4) *The Woman Who Spins* from *el Paotibre* by Casals; (5) *Phoebe at the Spinning Wheel* from *Yeoman of the Guard* by Gilbert and Sullivan; (6) *Mother at the Spinning Wheel* from *The Seasons* (Winter Section) by Hayden; (7) the Spinning Chorus from *The Flying Dutchman* by Wagner (Liszt transcription); and (8) *Omphale's Spinning Wheel* by Saint-Saëns. A little something for everyone...

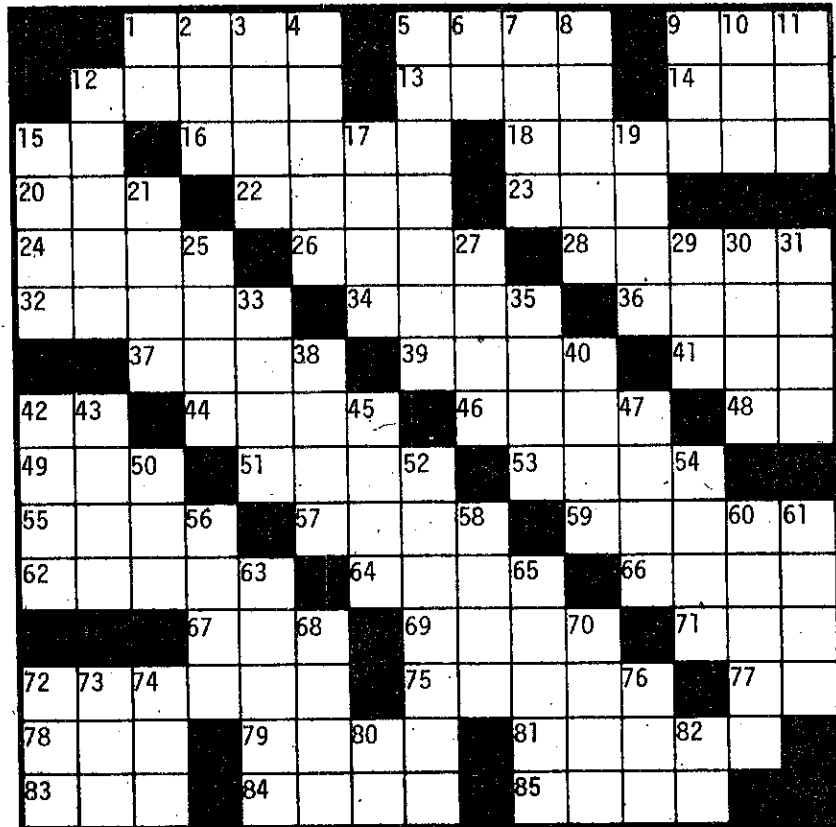
DO MAKE PARTICULAR NOTE of the forthcoming events on the next page. We will be needing lots of person-power (? - GUILD POWER) this summer. In addition, an opportunity has arisen we should seriously discuss at the June meeting. The Stills Photography Studio (104 N. Aurora, 2nd Floor) has closed for the summer. Heidi Wurlitzer, Stoneware Gallery (next door), will rent the space for about \$80 (negotiable) for the month of August as an exhibit or sales space. Would the Guild like to pursue this matter? Would you like to approach the Textile Arts Guild for a joint sales venture? Do we have the labor force and/or items to sell and/or display???? Let's have your ideas on this... Jean Warholic has more details on the matter...

ACROSS

1. Diplomacy
5. \_\_\_\_\_ a bobbin
9. Greek letter
13. Smell
14. Ground cavity
15. Back Order (abbr.)
16. Fleece to \_\_\_\_\_
18. An antiseptic
20. Auditor (abbr.)
22. Ladies \_\_\_\_\_ traw
23. Recline
24. An attempt (colloq.)
26. Hebrew letter
28. To separate fibers
32. Leftover warp thread
34. Necessity
36. \_\_\_\_\_ cotton
37. Mouth (slang)
39. \_\_\_\_\_ down
41. Research (abbr.)
42. An interjection
44. E. African River
46. \_\_\_\_\_ spindle
48. Personal pronoun
49. Tennis stroke
51. Kind of star
53. Sound perceiving parts
55. Weaver's frame
57. Horizontal threads
59. Flower yielding yellow dye
62. \_\_\_\_\_ rack
64. Loom device
66. San Blas Island blouse
67. Male youth
69. Mordant
71. Neither
72. Sheep's covering
75. Old Testament juniper
77. Above position
78. Be ill
79. Former name of Ireland
81. Fleece wave
83. Ineffectual thing
84. Past tense of slide
85. To become aware of sounds

DOWN

1. Tellurium (chem.)
2. Woof
3. Infant's quarters
4. Cashmere's home
5. Yarn from parallel arrangement of fibers



Down (continued)

6. Part of psyche
7. Short piece of silk
8. A legal right
9. Weaving term
10. Stannous chloride
11. Noun suffix
12. Oral cavity
15. Plant stem fiber
17. Natural dyer's paradise
19. Extending far downward
21. To move suddenly
25. To destroy by fire
27. Shep\_\_\_\_\_
29. Invisible mixture of gases
30. Kind of duck
31. To lessen
33. Chief
35. To challenge
38. Farm implement
40. Dyestuff yielding blue
42. Right angles
43. Circular band
45. Always
47. Perambulator (Brit. colloq.)
50. Disapproving sound
52. Frightened
54. Suffix (meaning the act)
56. Burrowing mammal
58. Prefix (far off)
60. Small vessel
61. Any fiber spun into strands
63. To weave together
65. Netherlands people
68. The devil
70. Nothing more than
72. Craze
73. Long Island University (abbr.)
74. Old age
76. Missing In Action (abbr.)
80. Rhode Island (abbr.)
82. Man's title

The first three to send in correct complete solution can come to select \$5 each of their choice of item(s) from The Sheepish Grin.

AD SECTION

LOOMS FOR RENT -- four harness, 24" (\$5/week or \$20/month), two harness, 16" (\$3/week or \$10/month). Jean Nowack, RD #1, Spencer, N.Y. 14883. (607/564-9241) \*3/3\*

THE TABBY SHOP carries Harrisville Designs loom kits - 22" and 36" (jack type, floor looms), as well as bobbins, shuttles, reeds, heddles, winders, etc. Plans for making your own loom (42" to 54"). Looms for rent, \$5/week. Yarns are mostly cotton and linen. Need a boost to get started with weaving? Call Mildred Scudder, 273-3308. \*3/3\*

BEAUTIFULLY CRAFTED WOOL AND SAXONY WHEELS made on order from \$165.00. New Minor's heads, \$45.00. Extra and/or replacement bobbins, spindles, etc. made to match your fine antique wheels. I am now able to handle all fine antique restoration and refinishing. Norm Hall, Box 648, No. Norwich, N.Y. 13814. (607/334-7336) 3/1

ACID DYED "SILK & WOOL" for heather blending. (You saw them at Wool Day!) Packaged three ways: (1) Color Wheel; (2) Analogous Schemes; or (3) Rainbow (reds & oranges, reds & yellows, reds & rust, reds & purples, greens & blues, greens & yellows, etc.). Pick your combination, 4-oz./\$5.30. FALLBROOK HOUSE, 480 Canton St., Troy, PA. 16947. 3/2

FOR SALE: Two walking wheels, quilling wheel, four-arm yarn winder. Need some work; prices vary. Nice old distaff for flax wheel, \$10. We also have one extra Ashford wheel kit (\$65) coming in July, and an extra Jumbo flyer (\$20) in hand. Jean Warholic, 280 Ringwood Road, Freeville, N.Y. 13068. (607/539-7648 evenings) 3/2

THE SHEEPISH GRIN, 7½ miles northwest of Ithaca, at the corner of Rt. 96 & Parke Road, Jacksonville, is moving to "grinner pastures." Wed.-Sat., June 8-25, 10 a.m. to 3 p.m., will see a "GRIN AND BARE IT" sale of looms, yarns, fibers, carders, carding machines, dyestuffs, mordants, books, THE WORKS! (607/387-5452) 1/1

ASHFORD WHEEL ORDERS. You may place an order through the Guild whether or not you live in the area or are a member. These kits are individually boxed and will come directly to you; the extra bobbins come to the Guild and you must make arrangements for these. If we do not have a full order at the time we receive yours (we must have a minimum of 15 wheels or 5 Jumbo flyers, for example, to obtain our price break), we will hold your order until it can be sent -- normally, this is not more than several weeks at the most. There will be a four-month waiting period for your order to reach you from Ashford. Prices and info. are as follows: WHEEL KITS (\$50 - wheel, 4 bobbins, lazy kate for plying; for \$10 extra, your wheel will be finished with walnut stain and polished by Ashford, specify if you want this); JUMBO FLYER (\$15 - flyer unit, 4 bobbins); REGULAR BOBBINS (85¢ each) and JUMBO BOBBINS (\$1.05 each). You will be charged customs fees on the wheel kits (about \$3) and Jumbo flyer units (about \$1) when they come to you; customs fees are included in the prices for the extra bobbins in both sizes. Make your checks payable to Black Sheep Handspinners Guild and send with your order to: Jean Nowack, RD #1, Spencer, N.Y. 14883.

-----  
Ads are 50¢ per ad per issue, or \$1/3 issues (or 3 ads in one issue). With the exception of the Ashford ad (Guild), there is a maximum of four lines per ad. Items advertised must be related to spinning or the fiber arts. One free ad given in the event of typists error. DEADLINE FOR ADS: 25th of each month. Sorry, we cannot run photographs or drawings with your ad.

Send payment with ad copy (checks payable to Black Sheep Handspinners Guild) to: Mrs. Jean Warholic, 280 Ringwood Road, Freeville, N.Y. 13068. (Call if questions, 539-7648, evenings.)